DEIXIS ANALYSIS IN THE SONG LYRICS "SOMEONE LIKE YOU" BY ADELE

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Abstract

This study is to find out the used of three types deixis on the song lyrics"Someone Like You" by Adele. The writer used qualitative method. The researcher used document analysis as the instrument in this study. For analysis the data, the writer used three steps, there are data reduction, data display, and data verification. The results of this study showed that two types of deixis (Levinson, 1983) namely: personal deixis and temporal deixis appeared in the song "Someone Like You" by Adele. From the findings, the writer found twenty eight personal deixis and two temporal deixis. The results in this study concluded that deixis analysis on this song, the most data obtained is personal deixis which consists 28 words compared to temporal deixis which consists two words.

Keywords: Linguistics, Pragmatics, Deixis

INTRODUCTION

Language is an important part for everyone because the language may implemented for communication and conveying ideas. Every person has variety of languages that can be used in communication. There are spoken language, written language, like through poetry, songs, drama and others. In this study, the writer tries analyzing the use of language in a song lyric. Song can change ideas, feelings and dialogue, and it also usefully in order to develop people minds, ideas or other.

The study that learn about language is linguistics. Linguistics has a variety of disciplines, there are phonetics, phonology, semotics, sociolinguistics, pragmatics, and many more. In this study, the writer focused to one of variety in linguistics that is pragmatics. It's supported by Yule (1996: 3) stated Pragmatics deals with the study of meaning as communicated by a speaker or a writer and interpreted by a listener or reader. In simple definition, Pragmatics is a study that learn about meaning of utterance by speaker or writer. Pragmatics has several forms, namely speech act, implicature, entailment, deixis and politness. Here, the writer aims to identify one of pragmatics form, namely deixis.

Levinson (1983: 54) as cited in Viahapsari & Parmawati (2020) defines deixis as the structure in language with the aim to indicate person, place, time, social distinctions and roles in discourse. Deixis has five types, there are: personal deixis, spatial deixis, temporal deixis, social deixis and discourse deixis. In this study, the writer tries to use three types of deixis by Levinson (1983), there are: personal deixis, spatial/place deixis and temporal/time deixis. Person Deixis can used to point people has three categories such as speaker (*I*). Spatial Deixis can be used to indicate location (*here, there, come, go*). Temporal Deixis could to indicate time (*now, then*). In this study, the writer chose the song entitled "Someone Like You" by Adele, because this song is one of the songs that very well known by many peoples.

METHOD

In this research, the writer used qualitative method. Based on Creswell (2001: 20), qualitative method is descriptive in the research that is interested in process, meaning, and understanding gained through words or pictures. Thus, the writer uses this qualitative method in order to analyze the use of deixis in song lyrics entitled "Someone Like You" by Adele. The writer used document analysis as the sketch in this study. According to Sugiyono (2012) documents analysis are the records of events that have already passed. Documents can be in written form, pictures or monumental creations of a person. Therefore, for analyzing the data the writer conducted several steps by Sugiyono (2012) there are: Firstly data reduction. In this steps, the writer listened the songs "Someone Like You" by Adele. Then, the writer found the song lyrics script on internet and transcribe it to make song lyrics cript. And the writer analyze the song lyrics script with deixis analysis or the use of the three types deixis in this song. Second data display. In this step, the writer displays the results about all data findings that was found on data reduction. Last step is data verifying. In this step, the writer describe conclusion about the results analysis that was conducted.

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RESULTS AND DISCUSSION

Results

In this section, the writer discussed the results that obtained from the song lyrics script "someone like you" by adele, then the writer analyzed that song used deixis analysis. In analyzing the song lyrics, the writer classified the use of 3 types of deixis, namely: personal deixis, spatial/place deixis, temporal deixis.

Table 1.
The results of Personal Deixis

Types of Personal Deixis	Number of Words
I heard	10
That *you* found a girl	12
Your dreams came true	1
She gave you things	1
My face	1
Don't forget me	1
total	28

Table 2.
The results of Temporal deixis

Types of Temporal Deixis	Number of Words
you're married *now*	1
Only *yesterday* was the time of our lives	1
total	2

Table 3.
Dexis used in song "Someone Like You" by Adele

Types of Personal Deixis		Number of Words
Personal Deixis		28
Temporal Deixis		2
	total	30

Discussions

Based on the results of the study above, the writer found personal dexis and temporal deixis occurs on song lyrics of "Someone Like you" by Adele. Thus, this part discussed the three types of deixis that occured on utterances or sentences in this song.

Personal Deixis

Deixis speaks with the role of two people speaking in a speech. Roles such as how we try to talk about it, who is the speaker, listener, the target of speech, the recipient of the utterance, and from what or from what source the utterance is obtained. These roles can help us distinguish between person-type deixis used in speech,(Levinson, 1983: 62-68). Personal deixis taken from song lyrics, the writer found each type of personal deixis occured in the song lyrics of "Someone Like You" which the writer entered on Table 1, there are *I, You, She, My* and *Me* which the total of personal deixis used is 28 words.

Temporal Deixis

According Levinson, (1983: 62) temporal or time deixis concerns the encoding of temporal points and spans relative to the time at which an utterance was spoken (or a written message inscribed). Based on Table 3, the writer only found two words of temporal deixis, there are *now*. It can be seen on following lyric sentence: "That you found a girl and you're married *now*". The word *now* on that lyrics sentence pointed time that Adele's boyfriend was married.

CONCLUSION

From results and discussions above, the writer concluded that two types of deixis were used on the song "Someone Like You" by Adele, the writer found that the lyrics of this song that the most data obtained is personal deixis which consists 28 words compared to temporal deixis which consists two words. Thus, the possibility of this song to have meaning, that was about what was experienced by Adele as a singer or creator of this song for someone.

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