**A Codebook of the Instructor’s Types of Questions in a WhatsApp Group**

**SESSION 28 MARET 2020**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **No.** | **Procedural Questions** | **Convergent Questions** | **Divergent Questions** | **Rhetorical Questions** |
| 1. | Who are not listed? | Now, how long is an introduction? How many paragraphs/words? | So, what's introduction in a thesis/article? ISTI | Why do you need direct quotation? You may if it is really significant to your study background. |
| 2 | Is this clear enough? | Announce your research topic?Consider referring to key words?Define any keywords or concepts? | What about you? |  |
| 3 | Is Nadya here? | What key words are mentioned here? LIHA | Any comments to this? |  |
| 4 | Is Mutiara here? | Do you agree with Liha? NADYA | Comments on this? |  |
| 5 | Is that clear enough? | But, do we need the conjunction ON THE OTHER HAND? Or speaking skill is one way of developing 4 Cs? | What do you think of this, Sugianto? |  |
| 6 | To this point, is it clear? | In this paragraph, which conjunction is more appropriate, ON THE OTHER HAND or MEANWHILE? MARISA. | What is author's voice? Look at this paragraph 2. |  |
| 7 | Is DIAN FEBRIANI here? | Where can you see more opinions of the author? in paragraph 1 or 2? WA ODE. | What does the author want to show in this paragraph 2? MUTIARA |  |
| 8 | Alright. So Yuuka a.k.a Dian? 😁 | Ok, but what skills exactly? | Why does the author use ON THE OTHER HAND? Is 4Cs contradictory to communicative approach? MELITA |  |
| 9 | Are you with me? | Does par 2 Include a brief literature review? | Do you know why? IVANI |  |
| 10 |  | Use the literature review to focus in on your contribution? | Anything else? SETYO |  |
| 11 |  | Elaborate on the rationale of your paper? DIAN FEBRIANI | Any comments/questions first? |  |
| 12 |  | Does this paragraph include the gap of study? MONA | To this point, comments or questions? |  |
| 13 |  | But do you see the author's voice in it? |  |  |
| 14 |  |  |  |  |
| 15 |  |  |  |  |
| 16 |  |  |  |  |
| 17 |  |  |  |  |
| 18 |  |  |  |  |
| 19 |  |  |  |  |
| 20 |  |  |  |  |
| 21 |  |  |  |  |
| 22 |  |  |  |  |
| 23 |  |  |  |  |
| 24 |  |  |  |  |
| 25 |  |  |  |  |
| 26 |  |  |  |  |
| 27 |  |  |  |  |
| 28 |  |  |  |  |
| 29 |  |  |  |  |
| 30 |  |  |  |  |
| 31 |  |  |  |  |
| 32 |  |  |  |  |
| 33 |  |  |  |  |
| 34 |  |  |  |  |
| 35 |  |  |  |  |
| 36 |  |  |  |  |
| 37 |  |  |  |  |
| 38 |  |  |  |  |
| 39 |  |  |  |  |
| 40 |  |  |  |  |
| 41 |  |  |  |  |
| 42 |  |  |  |  |
| 43 |  |  |  |  |
| 44 |  |  |  |  |
| 45 |  |  |  |  |
| 46 |  |  |  |  |
| 47 |  |  |  |  |
| 48 |  |  |  |  |
| 49 |  |  |  |  |
| 50 |  |  |  |  |
| 51 |  |  |  |  |
| 52 |  |  |  |  |
| 53 |  |  |  |  |
| 54 |  |  |  |  |
| 55 |  |  |  |  |
| 56 |  |  |  |  |
| 57 |  |  |  |  |
| 58 |  |  |  |  |
| 59 |  |  |  |  |
| 60 |  |  |  |  |
| 61 |  |  |  |  |
| 62 |  |  |  |  |
| 63 |  |  |  |  |
| 64 |  |  |  |  |