**A Codebook of the Instructor’s Types of Questions in a WhatsApp Group**

**Session 10 April 2020**

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| **No.** | **Procedural Questions** | **Convergent Questions** | **Divergent Questions** | **Rhetorical Questions** |
| 1. | Who are still in Bandung? | What is the keyword/s in this topic? | Why does the author use the word THEREFOR in sentence 1? WIDY |  |
| 2 | Have you received SEMBAKO from UPI SATGAS Covid-19? | What does sentence 1 serve for? SUGIANTO | Comment or question to this point? |  |
| 3 | Is Nadya still here? | What's the function of sentence 2? LIHA | What's paragraph 2 about? DIAN SETIAWATI |  |
| 4 |  | What's the function of sentence 3? NURUL | Can you suggest? |  |
| 5 |  | What's the function of sentence 4? MARISA | What's par 3 about? IVANI |  |
| 6 |  | Is this clear enough? | What do you think of the first sentence of this par?  |  |
| 7 |  | How many sentences are author's voice?  | ONLY six studies? SETYO |  |
| 8 |  | And how many are justified by theory? ISTI | To this point, any comments? |  |
| 9 |  | Why does the author use the word HOWEVER in sentence 2? MELITA | What do you mean? |  |
| 10 |  | Is this clear? | What's the paragraph about? SUCI |  |
| 11 |  | How many sentences does this par have?  | How? IRMA |  |
| 12 |  | How many sentences are justified by theories/studies? NADYA | What's the function of the last sentence in this par. compared to the previous ones? SUGIANTO |  |
| 13 |  | What's the function of the last sentence? INTAN PERTIWI | What's paragraph 2 about? AJI |  |
| 14 |  | What are the keywords here? AJI | What's par 3 about? DIAN SETIAWATI |  |
| 15 |  | How many sentences does the paragraph have?  | How? INTAN DEWI |  |
| 16 |  | How many sentences are justified by theory or study? INTAN DEWI | How is par 3 different from par 2 in this topic? |  |
| 17 |  | Is the author's voice clear enough here? DIAN FEBRIANI | So? |  |
| 18 |  | Does the author compare and contrast these studies? MONA | What's paragraph 2 about? ISTI |  |
| 19 |  | Can we be sure enough that there are only six studies relevant to this topic?  | What's paragraph 2 about? ISTI |  |
| 20 |  | Possibly more than 6? MUTIARA | What's paragraph 3 about? NURUL |  |
| 21 |  | How many studies are mentioned here? WA ODE. | What do the underlined words in this par tell? NADYA |  |
| 22 |  | What's the role of the last sentence? NOVIANI | Alright, class. Up to this point, any comments? |  |
| 23 |  | What's the keyword here? RIA |  |  |
| 24 |  | Is the author's voice clear enough? |  |  |
| 25 |  | What's the main keyword? |  |  |
| 26 |  | Can you see the author's voice in this par? DIAN FEBRIANI |  |  |
| 27 |  | Are paragraphs 1-3 for this keywords coherent enough? |  |  |
| 28 |  | Do you agree with Intan Dewi? LIHA |  |  |
| 29 |  | Alright class, when quoting relevant studies, do we write/mention authors or their ideas first? |  |  |
| 30 |  | What is the keyword here? WIDY |  |  |
| 31 |  | Does this par link the lit rev to the current study? MUTIARA |  |  |
| 32 |  | Do you agree with Nurul? SETYO |  |  |
| 33 |  | Do you agree with Mutiara? MONA |  |  |
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