**A Codebook of the Instructor’s Types of Questions in a WhatsApp Group**

**Session 17 April 2020**

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| **No.** | **Procedural Questions** | **Convergent Questions** | **Divergent Questions** | **Rhetorical Questions** |
| 1. | How are you this morning? | Do you still remember the criteria of a good lit rev? | What's this paragraph about? INTAN PERTIWI | Cool, but when we say, several studies .... who studies? we have to mention relevant references. |
| 2 | Is Nurul here? | What else? | What's the 2nd paragraph about? MONA |  |
| 3 | Is it next week or next two weeks? | What's the keywords here? WIDY | Why does the author mention the word "multimodal" in double quotation? SUCI |  |
| 4 |  | Can you make it more specific? SUGIANTO | What's this last paragraph about? NADYA |  |
| 5 |  | For example, Multimodal text in what? AJI | Why? IRMA |  |
| 6 |  | Is the author's voice clear enough here? LIHA | To this point, any questions? |  |
| 7 |  | How many CONJUNCTIONS does the author provide?  | What's the relevant subheading for this paragraph? INTAN DEWI |  |
| 8 |  | Are they relevant/effective? IVANI | What's the paragraph about? SETYO |  |
| 9 |  | .: Is it appropriate to use therefore in the beginning of the paragraph? | Why do we need &. not and, here? |  |
| 10 |  | So, if the word multimodal is directly taken from the source, is page number required here? | What's paragraph 2 about? DIAN SETIAWATI |  |
| 11 |  | Is the last sentence grammatically correct? DIAN FEBRIANI | How? MARISA |  |
| 12 |  | What are the keywords of this topic? WA ODE | Why? ISTI |  |
| 13 |  | What does FC here mean? | What's this paragraph about? MELITA |  |
| 14 |  | Is it correctly written? RIA | Why? MUTIARA |  |
| 15 |  | Do all references here follow APA? How? NURUL | What's the gap of the study? NOVIANI |  |
| 16 |  | Are the conjunctions here relevant? | What are the keywords here? SUGIANTO |  |
| 17 |  | Is it appropriate to write Zappe et al. (2009) here? | What's the relevant subheading for this paragraph? SUCI |  |
| 18 |  | Does the second sentence contain specific or general information? Is reference needed here? | How? WIDY |  |
| 19 |  | Is the author's voice clear enough here? | What's this paragraph about? NADYA |  |
| 20 |  | How many references are cited here? What conjunctions are used? LIHA | How does the author organize the three studies mentioned in this paragraph? SETYO |  |
| 21 |  | Only teacher's? | How does this paragraph 3 relate to the topic in paragraph 1? IRMA |  |
| 22 |  | Perception of what? | While waiting for Irma, any questions to this point? |  |
| 23 |  | Is the paragraph about humor? | but why? |  |
| 24 |  | Perception of humor in ELT? |  |  |
| 25 |  | Comments? |  |  |
| 26 |  | Are you sure no previous studies on this topic? |  |  |
| 27 |  | Is this clear? |  |  |
| 28 |  | Are these clear enough for your complete lit review assignment? |  |  |
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