

THE CREATION OF SHORT STORY CHARACTER THROUGH WAYANG GOLEK PUPPET SHOW

Nita Hermiyati¹, Euis Eti Rohayati², Ika Mustika³

^{1,2,3} IKIP SILIWANGI

¹nitahermiyati@student.ikipsiliwangi.go.id, ²e2rht@yahoo.com, ³mestikasaja@ikipsiliwangi.ac.id

ABSTRACT

Writing short stories requires the ability to cultivate the imagination to put it into lively and interesting writing. Creating imagination is not easy, therefore it requires media that can help the process of getting ideas and arouse students' interest in studying short story texts. This research will use a descriptive method with the assistance of the wayang golek video media as a means to create characters according to the characters in the wayang play. The essence of this research is the students' achievement in determining interesting wayang characters and made according to personal imagination by directly imitating, modifying, or even changing the whole according to personal wishes. Characters in wayang stories that are considered regional will be packaged to be more attractive and modern according to their imagination. adolescents. Data were analyzed using descriptive qualitative which was carried out in three stages, reading short stories, analyzing character characters, and describing the characters created by wayang golek. The results of the analysis show that the use of wayang golek media can improve students' abilities in creating character characters so that a short story text is created that has its attractiveness, reflects the imagination and thinking of teenagers, and can preserve the cultural wealth of West Java. This puppet show can also be used by teachers as an effective medium in learning. Students will find parts that are interesting and create their character so that they create a process of independence in learning.

Keywords: Short stories, Wayang Golek, Character

ABSTRAK

Menulis teks cerpen membutuhkan kemampuan mengolah imajinasi untuk menuangkannya kedalam bentuk tulisan yang bernyawa dan menarik. Pada kenyataannya menciptakan imajinasi bukanlah hal yang mudah, oleh karena itu dibutuhkan media yang dapat membantu proses dalam mendapatkan ide dan memunculkan minat siswa dalam mempelajari teks cerpen. Penelitian ini akan menggunakan metode deskriptif dengan berbantuan media video wayang golek sebagai sarana untuk menciptakan tokoh sesuai karakter yang ada dalam lakon wayang. Esensi dari penelitian ini adalah pencapaian siswa dalam menentukan tokoh wayang yang menarik dan dibuat sesuai imajinasi pribadi dengan cara meniru langsung, memodifikasi, atau bahkan mengubah keseluruhan sesuai keinginan pribadi. Tokoh dalam cerita wayang yang dinilai kedaerahan akan dikemas menjadi lebih menarik dan modern sesuai dengan imajinasi remaja. Data dianalisis dengan menggunakan kualitatif deskriptif yang dilakukan dalam tiga tahap, membaca cerpen, menganalisis karakter tokoh, dan mendeskripsikan karakter tokoh yang diciptakan dari wayang golek. Hasil analisis menunjukkan bahwa penggunaan media wayang golek mampu meningkatkan kemampuan siswa dalam menciptakan karakter tokoh sehingga tercipta suatu teks cerpen yang memiliki kemenarikan tersendiri, mewaliki imajinasi dan pemikiran remaja, serta dapat melestarikan kekayaan budaya daerah Jawa Barat. Wayang golek ini juga dapat digunakan oleh guru sebagai media yang efektif dalam pembelajaran. Siswa akan menemukan bagian yang menarik dan menciptakan karakternya sendiri sehingga tercipta proses kemandirian dalam belajar.

Keywords: Short stories, Wayang Goleng, Characters

INTRODUCTION

Writing skills require other expertise in the process of its creation, such as the ability to process words into a sentence, until finally, it becomes an interesting whole paragraph. The problem that is often encountered in this class is the difficulty of gaining imagination and pouring into writing. For some students who often do literacy, especially reading storybooks or novels, fostering ideas is not a difficult thing, but for students with minimal literacy, this will be quite a difficult difficulty. To overcome this problem, we need media that can foster student imagination in creating story characters in the learning process. As said by (Ghazanfari, Ziaee, & Sharifianfar, 2014) in his research, the use of illustrations will improve the memory of short stories and make a significant difference. *wayang golek* has a variety of these themes, often even having similarities with current stories, such as romance, friendship, family, to battle. The similarity of this story can be used as motivation for students in writing short stories. The ability to write short stories at the high school level can be improved by providing the right motivation and media in the learner. This is done so that students can pour their story ideas into a short story that has life and has the attraction to read.

Write

Many positive things are obtained from writing short stories one of which is to improve the ability to write creatively and channel ideas owned by students, as said by (Ceylan, 2016), short stories are also considered able to improve the ability to read and appreciate work. The work will continue to exist and be remembered if there are interested ones. For a student, writing short stories can be used as a place to preserve and love literary works. Writing is an activity of describing graphical symbols in a language understood by someone so that other people can read the symbols of the graph if they can understand the language and graphic images. Besides writing is a language skill that can be used to communicate indirectly or face to face with other people. Writing is also said to be an expressive activity (Tarigan, 2013). Other than that, (Nurgiyantoro, 2001) said that writing is one of the activities to express ideas with language media. Writing can also be said as a productive activity that involves emotions and logic to convey messages or information in the form of ideas, thoughts, and feelings using symbols that have been agreed by the readers (Sobari, 2018). From these statements it can be seen that writing is an overflow of expressions/ideas either directly or indirectly that can be used to communicate with readers.

Short Story

According to (Herdiana, 2013) learning to write short stories is an activity to express thoughts and feelings that require media so that the process becomes more effective, active, creative, and innovative. The selection of media that uses live images is quite helpful in learning the values inherent in the character of the story. The short story is said to be a literary work that is a place for the authors to reflect on the nature of life and life (Pradopo, 2012). Another opinion says that the short story is a sequence of events that become one and in which there is a conflict between the characters with one another or only exist within the character itself either in the background/plot (Sutardi, 2012). From some of these statements, it can be concluded that the short story is the result of thoughts that tell about the life of a character who has a conflict, setting, and plot.

Puppet Show

wayang golek is one of the arts that was developed at the level of the Pasundan community. Besides wayang golek is called an authentic art and culture that was born in Indonesian society, its existence has several values that reflect the nation's personality. wayang golek is one form of art that is very popular in the community of supporters and fans, always "considered" in a variety of celebration events, both in ritual and profane ceremonies. (Sabunga, Budimansyah, & Sauri, 2016). From some of these meanings, it can be concluded that the wayang golek can be used as a medium for learning to write a short story, such as (Kristanto, 2016) in his research said that the use of idol figures in writing short stories can improve students' ability to write short stories. Carney and Levin inside (Ghazanfari et al., 2014) said that the use of software programs in the form of video or images can provide illustrations in content. In the learning process, the wayang golek will be presented in the form of video and then observed and used as illustrations in the writing of students' short stories text.

METHOD

This research was conducted using a descriptive-analytical method that will explain the effects and results obtained. Research on the use of wayang golek media in writing short stories will be conducted using descriptive methods with a qualitative approach. Qualitative is an approach in research that discusses the meaning of a data or object in a natural state as said by (Sugiyono, 2013): "Qualitative research methods are research methods based on postpositivist philosophy, can be used to examine the conditions of natural objects".

In researching advanced researchers prepare various things needed during the research process. Research instruments are tools or media used by researchers in the process of collecting data to facilitate work and obtain better results, in other words, it will be more complete, and systematic so that it is easier to process (Nurfatoni et al., 2013).

RESULTS AND DISCUSSION

Results

This section will present some of the results of writing short stories that are made using the wayang golek media with the following discussion:

Juna figures

Juna was born with different abilities from the others. He can walk at the age of 1.2 years and speak at the age of 1.5 years. At the age of 5, he was able to do archery skillfully and had good looks that made him favored by women in the kingdom. Juna manages to protect himself from Jaya's beatings, but he is thrown away. Finally, Juna fought and beat Jaya until he was black and blue. Jaya also admitted defeat.

Juna is a character adapted from the wayang golek "Mahabharata", which tells the story of a man named Arjuna. He is known for his good looks and abilities in archery. It was this strength that allowed him to win the contest made by Raja Drupada. Juna in the short story "Tiga Grahita" uses the same name and character as the original character.

Subhadra figure

"Chase him, Raf, express your feelings to him and don't hurt him, Raf", I replied with a nod. He voiced again "From now on, you have no boyfriend status for me, and vice versa. You remember, Raf, if in the end, you are not with Alya, come back because there is still me who will always be waiting for you.

Zakia Alina Wara is a character who portrays the character of Subhadra in the Mahabaratha play, a graceful, attractive, gentle, calm, loyal, and obedient daughter. In the short story entitled "Loving in Regret," this character Subadra character is changed to Alina, a woman who has a gentle character, kind-hearted, and willing to sacrifice feelings for someone who is loved.

Bima Figure

The day of the battle arrived, Bima had prepared everything carefully, he had to win in this battle so that all the illegal black magic taught by Arya and Merpati Putih could continue to be preserved. The battle was fierce, Bima continued to rise because of the support of his colleagues who had high hopes for him.

"Yugo!" and at that moment Bima's punch flew to Yugo's face. Bima also won the battle, the big boss lost in his hands. This figure is adapted from the wayang golek story "Unity of Bima and Arimbi" which tells of a man named Bima, an ideal knight with a large, muscular, and athletic body. He is the son of King Pandu and Dewi Kunti who came from the Astinapura kingdom. Bima Astrajingga has the same character as the original character, but in the short story titled "Intangible Equity" Bima's position is a servant child who attends a high school class XI.

Dhritarashtra figure

Wirya, who was tired of being provoked by his emotions, because he heard Shinta's words, caught people's attention.

"You just bought groceries? What have you been doing?"

Shinta was a little stunned, "I just finished washing."

"You slow woman," anger made Wirya accidentally hurt his wife.

Wirya is an adaptation of the Drestarastra figure, Dewi Gandari's husband. He was born blind but has a calm, wise, but weak attitude. In the short story entitled "Sendang Mayapada", Wirya has a character like the original character but was not born blind. This trait is reflected when Wirya figures get tired and scold Shinta accidentally.

Kekayi figure

Before the drink was served by Raden Chandra, Dewi Kumari had already planned something. He gave poison into the drink without Raden Chandra's knowledge. "Taste the poison, hahaha," said Dewi Kumari with an evil laugh. Dewi Kumari is an adaptation of Kekayi, the greedy third wife of Dasarata's king. He wanted his prototype to be the ruler of the Ayodya state, so Kekayi requested that Rama be exiled for 14 years, this was what made the king sick and died. In the short story entitled "The Return of the King," the greedy character of Dewi Kumari is seen from the way she told Raden Chandra to get rid of her.

Dewi Utari figure

"You know a woman with shoulder-length hair? Her skin is milky white, her height is around my chest and— "

"Oil?" have not had time to continue his words, Gatan has cut.

"His name is Deolinda, people used to call Oli. I think Oli is quite beautiful and smart, unfortunately, this beautiful girl is an introvert who is difficult to approach. " Arka was quite surprised, why did Gatan know about this.

Deolinda Kharisma Putri (Oli) is the result of the adaptation of Dewi Utari, a princess from Wirata who has a gentle, obedient, devoted, and polite character. In a short story entitled "Sowing Tuxedos", Oli's character is described as a beautiful agricultural major student, having all the advantages but including the type of introvert who doesn't like to be surrounded by many people.

Goddess Uma

This killed Cyndra Wirawal and immediately they stopped fighting. Myra Qundi immediately approached and hugged Cyndra Wirawal while crying. Before long, Myra Qundi stopped crying and black smoke started coming out of her body. He transformed into his original form, namely a female genie with a large black body, dreadlocks, and surrounded by black smoke. "You all have made me angry, so you have to pay the consequences," said Myra Qundi in a low voice. He immediately flew into the sky and suddenly came down to vent his frustration by killing blindly.

Myra Qundi is the result of the adaptation of the character Dewi Uma, a goddess who has supernatural powers, refined, and patient but will rebel if her dignity is stepped on. In the short story titled "Pralaya Nata", the character of Myra Qundi is described as a figure who has a soft heart but can turn cruel when upset and disappointed.

Discussion

This research was conducted in class XI with a total of 30 students. The activity begins with observations which aim to find out students' problems in short story writing material. From this problem, finally, a solution was determined in the form of the use of the puppet story video that will be given before the students start writing activities so that it can make it easier to gain imagination and write short stories.

After analyzing the results, it is known that students can use the puppet show media in the process of creating short story characters. Students find it easier to get images for the story

to be written. This can be seen from the character and physical depictions of the characters that are presented in detail so that it can increase the taste value of the short stories that are created.

One of the factors that influence students' short story writing results is motivation, so the teacher uses the puppet show media in learning activities. The use of media has been shown to assist the catch-up process, such as in research (Herdiana, 2013) which shows the effectiveness of using sand painting video media in improving students' short story writing skills. The use of media has also been shown to increase the ability of teachers to provide and utilize media. The level of success in writing short stories can also be seen from the activeness and seriousness of students in doing assignments (Sholeh & Afriani, 2016).

The results of this study indicate the effectiveness of using wayang golek stories in learning to write short stories, apart from being easy to use, this media can also be found on various internet pages.

CONCLUSION

One of the problems that hinder writing is thinking about starting points and ideas. For someone who has difficulty writing, of course, the media is needed to bridge the desires and thoughts. In this case, wayang golek can be used as an alternative in the process of starting a story and generating ideas. The variety of characters and stories contained in the wayang golek can be used as a reflection in real life. Physical similarity, behavior, even the life story of wayang golek characters can also be used as lessons. Based on the results of the study, learning to write short stories using wayang golek media is proven to be able to help students in creating characters in their writing. The selection of wayang plays can also be chosen according to the wishes of the writer. Students can use the names and original characters of wayang golek characters in their entirety, can also change them into names that are similar to slightly different characters, or even use the names of wayang golek characters but the characters are contrary to the original. All of this is the process of students imagining and creating characters or characters in their writings so that it becomes a work that has the readiness to read.

REFERENCES

- Ceylan, NO (2016). Using Short Stories in Reading Skills Class. *Procedia - Social and Behavioral Sciences*, 232 (April), 311–315. <https://doi.org/10.1016/j.sbspro.2016.10.027>.
- Ghazanfari, M., Ziaee, M., & Sharifianfar, E. (2014). The Impact of Illustrations on Recall of Short Stories. *Procedia - Social and Behavioral Sciences*, 98, 572–579. <https://doi.org/10.1016/j.sbspro.2014.03.453>

- Herdiana. (2013). Short Story Writing Lessons Using Video Media of Sand Painting through Transformation Techniques. *Journal of Chemical Information and Modeling*, 53 (9), 1689–1699. <https://doi.org/10.1017/CBO9781107415324.004>
- Kristanto, D. (2016). Illustration of Idola Characters in Class XI Students of SMA Negeri 1 Wadaslintang. (2).
- Nurfatoni, S., Tocharman, M., Sobandi, B., Education, J., Rupa, S., & Language, F. (2013). Basic School Level (Analytical Descriptive Study of the Characteristics of the Drawing Characteristics of Class 3 Students at SDN 01 Gandrungmangu, Cilacap Regency). 1, 1–15.
- Nurdiyanto, B. (2001). *Smart Learning Indonesian*. Jakarta: Earth Literacy.
- Pradopo, RD (2012). *Literary Research Methodology*. Hanindita Graha Widya.
- Sabunga, B., Budimansyah, D., & Sauri, S. (2016). Character Values in Performance. *Sosioeligi Journal*, 14 (1), 1–13.
- Sobari, T. (2018). Application of the Method of Binding Meanings in Teaching Short Story Writing Students of IKIP Siliwangi Bandung. *Semantics*, 7 (1), 1–13. <https://doi.org/10.22460/semantik.vXiX.XXX>
- Sugiyono. (2013). *Educational Research Methods: Quantitative, Qualitative, and RnD Approaches*.
- Sutardi, K.. (2012). *Creative Literary Writing*. Yogyakarta: Graha Science.
- Tarigan, HG (2013). *Writing as a Language Skill*. Bandung: Space.