**KAJIAN STRUKTUR DALAM SAJAK “DOA KHONG GUAN”**

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**Abstract**

This paper describes the structure of the rhyme "Doa Khong Guan" by Joko Pinurbo. In this paper there are two research questions, namely: 1) how is the structure that builds the entire rhyme "Doan Khong Guan"? and 2) What is the meaning of the rhyme? Both questions are addressed with the theory of structuralism by studying and analyzing the poetic structure of its physical structure and inner structure. After that, rhyme can be interpreted based on the analysis of the structure. The method used in this study is descriptive of analytics based on objects and data in the form of rhymes written by Joko Pinurbo in the *Perjamuan Khong Guan*collection.The results showed that the rhyme "Doa Khong Guan" has a strong and sturdy physical structure and inner structure of both form, imagery, diction, themes, sounds, and majas. In addition, the building elements of the inner structure also show that this rhyme has a complementary structure. The results of this structural analysis show the meaning of rhyme comprehensively, namely about the hope, prayer, and desire of a mother to her child.

**Keywords**: Rhyme structure, rhyme, theory of structuralism, Doa Khong Guan