AN ANALYSIS OF TENSE AND ASPECT IN THE "TANGLED" MOVIE SCRIPT

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Abstract
This study is an attempt to analyze the tense and aspects found inside the "*Tangled*" movie script. The data source is a sentence or speech the verb contains tense and aspects found on "*Tangled*" movie script. The study applied descriptive qualitative method.This study belongs to a descriptive research because it collects and analyzes the data, after that draws a conclusion based on the data. Then this research belongs to qualitative research because it involves analyzing and explaining the data. Additionally, this research is designed in descriptive qualitative research because the research examines the types of the language used of Tense and Aspects in "*Tangled*" Movie Scripts. In this research the data source is "*Tangled*" Movie Script.
In "*Tangled*" movie script, there was 61 sentences that researcher found in the uses of tense and aspect. From the result above the dominant types on tense and aspect in *"Tangled*" movie script was simple future and present perfect. In the "*Tangled"* movie script the researcher didn't find tense and aspect in past perfect progressive, future progressive, future perfect and future perfect progressive.
Keywords: *tense, aspect, tangled movie script*

INTRODUCTION

The Language is a communication system consisting of sounds, words, and grammar or communication systems that can express what a person feels and wants. According to Ondondo (2015 as cited in Wiguna & Anggraeni, 2018), Understanding communication and how it works is important to human beings. In communication, there are many aspects that are used to convey the purpose of communication, one to clarify the purpose and intent to understand of the word to be conveyed is to learn grammar.

In learning English, one of the basic materials is studied grammar. Harmer (1991 as cited in Dewi, 2017) states "has declared that grammatical knowledge is very important for learners who wants to have communicative competence". Grammar is a structured rule in composing sentences, phrases, and words in the language. In the discourse analysis of grammar there is tense and aspect, tense and aspect is a semantic study used daily to communicate. According to McCarthly (1991 : 62 as cited Rivas, 2001), The tenses and aspects do not seem so strictly bound to time as to issues such as the sender's purpose, the focus on different elements of the message, and the projection of a shared framework within which thethe receiver will understand the message. Tense describes the occurrence an act now, past and future, while the aspect is related to the kinds of deeds, such as deeds continue to take place, are finished, and repeated.

In learning English a lot of media that can be used, one of them is using movie script. The researcher use movie scripts because it is interesting to be studied. In many movie scripts the

use of tense and aspects that can be analyzed. From the above exposure, The researchers interested to examine the tangled movie script by Dan Fegelman for Pixar and Disney Movies Production because in the movie script there are tense and aspects that are used.

a. Tense and aspect system

Table 1. Tense and aspect system

Tenses	Aspects	Tense-aspect system
Present	Simple	S + bare infinitive
	Progressive	S + am/ is/ are + present participle
	Perfect	S + have/ has + past participle
	Perfect progressive	S + have/ has + been + present participle
Past	Simple	S + past simple
	Progressive	S + was/ were + present participle
	Perfect	S + had + past participle
	Perfect proressive	S + had + been + present participle
Future	Simple	S + will + bare infinitive
	Progressive	S + will + be + present participle
	Perfect	S + will + have +past participle
	Perfect progressive	S + will + have + been +present participle

b. "*Tangled*" Movie

Tangled is a 2010 American 3D computer-animated with the genre musical adventure movie. Produced by Walt Disney Animation Studios and released by Walt Disney Pictures. This movie tells the story of a lost young princess with a long magical hair who yearns to leave her secluded tower. Against her mother's wishes, she accepts the aid of an intruder to take her out into the world which she has never seen.The researcher used the script of this movie because it is interesting to analysis this movie and this movie had tense and aspects in the dialogue of the script.

METHOD

In this research, the writer uses a descriptive qualitative research. Qualitative research is a research that gives the descriptive data in the form of written or oral words. According Denzin and Lincoln (2000 :3 as cited in Ospina, 2004) claim that qualitative research involves an interpretive and naturalistic approach: "This means that qualitative researchers study things in their natural settings,attempting to make sense of, or to interpret, phenomena in terms of the meanings people bring to them". Tavakoli (2012:503) states in Kaswan & Suprijadi (2016:15 as cited in Wiguna & Anggraeni, 2018), Qualitative research is synthetic or holistic (i.e., views the separate parts as a coherent whole), heuristic (i.e., discovers or describes the patterns or relationships), with little or no control and manipulation of the research content.

This research belongs to a descriptive research because it just collects and analyzes the data, after that draws a conclusion based on the data. Then this research belongs to qualitative research because it involves analyzing and explaining the data.

Additionally, this research is designed in descriptive qualitative research because the research examines the types of the language used of Tense and Aspects in "*Tangled*" Movie Scripts. In

this research the data source is "*Tangled*" Movie Script written by Dan Fegelman for Pixar and Disney Movies Production.

RESULTS AND DISCUSSION

Results

Table 2. The types of tense and aspect in the "*Tangled*" movie script

	V1	Be + V-ing	3H + V3	3H + Been + V-ing
	Simple	Proggressive	Perfect	Perfect Proggressive
Present	S V1 (s/es) 1.It **starts** with the sun. 2.Pascal **motions** head. 3.you lovely **folks.** 4.Your dream s**tinks**. 5.Mother **says** when I was baby. 6.It **turns** brown and loses its. *Do*/ *does* S V1? **Do** you want go outside ? **Do** you know what these are ?	S am/ is/ are V-ing 1.I **am turning** eighteen. 2.I **am** just **teasing**. 3.I **am leading** up to that. 4.I **am** just s**aying.** 5.I think he **is telling** the truth. 6.The way it **is calling** me. 7.I **am seeing** those lanters. 8.Mother **is feeling** a little run-down.	S have/ has V3 1.All the things we **have seen.** **2.**I **have got** a person in my closet. 3.I **have hidden** it. 4.I **have waited** a long time for this. 5.I **have made** the decision to trust you. 6.I **have got** a dream. 7.They **have got** a dream! 8.We **have got** a dream ! 9.I **have got** to get me one of these! 10.You **have got** to be kidding me. 11.I should **have given** it to you before. 12.The world **has** somehow **shifted**.	S have/ has been V-ing 1.I **have been dreaming** about them my entire life! 2.I **have been looking** out a window for eighteen years. 3.I **have been searching** for you guys. 4.I **have been hiding** from you !
Past	S V2 1.The kingdom s**earched** and **searched** but they could not find the princess. 2.I could get **used** to a view like this. 3.I **wanted** to ask. S did *not* V1 1.I **didn't** see that coming.	S was/ were V-ing 1. She **was running** out of time. 2.I **was saying** tomorrow is a pretty big day. 3.I **was hoping** you would take me to see the f**loating** lights. 4.I **was** in a situation, **gallivanting** through the forest.	S had V3 1.He **had** enough money to do anything that he **wanted** to do. 2.For the lost princess **had** now **returned**.	-

	Did S V1? 1.What **did** you do to him ?	5.I **was being** chased. 6.I **was talking** to her. 7.I **was going** to offer you something worth one thousand crowns. 8.I **was starting** to think you ran off with the crown and left me. 9.You **were** right about **everything.** **10.**As I **was saying,** tomorrow**..**			
Future	S will V1 1.I **will** give you a hint. 2.I **will** read a book or maybe two or three. 3.I **will** play guitar and knit 4.Something **will** go wrong, I swear! 5.Mother **will** protect you. 6.They **will** eat you alive. 7.I **will** see you in a bit, my flower. 8.I **will** take you to see the lanterns ! 9.I **will** use this. 10.You **will** know it when you smell it 11.I **will** be together. *Will* S V1? 1.**Will** I return your satchel to you ?	-	-	-	-

The researchers used two samples of each types to discuss of tense and aspect in "*Tangled*" movie script.

1). Present simple :

    a. Mother **says** when I was baby

    The tense in the sentence states the present, and the aspect in the sentence states is going.

    b. It **starts** with the sun.

    The tense in the sentence states the present, and the aspect states is going

2). Present progressive :

a. I am **turning** eighteen.

The tense in the sentence states the present, and the aspect in the aspect states the sentence is going.

b. Mother is **feeling** a little run-down.

The tense in the sentence states the present, and the aspect the aspect states the sentenceis going.

3). Present perfect :

a. I **have waited** a long time for this.

The tense states the sentence is present, and the aspect states the sentence is has been done.

b. I **have made** the decision to trust you.

The tense in the sentence states the present, and the aspect states the sentence is has been done.

4). Present perfect progressive :

a. I **have been dreaming** about them my entire life !

The tense in the sentence states the present, and the aspect states the sentence that continuous.

b. I **have been looking** out a window for eighteen years.

The tense in the sentence states the present, and the aspect states the sentence that continuous.

5). Past simple :

a. The kingdom **searched** and **searched** but they could not find the princess.

The tense in the sentence states the past, and the aspect states the sentence that continuous.

b. I could get **used** to a view like this.

The tense in the sentence states the past, and the aspect states the sentence that continuous.

6). Past progressive :

a. I **was saying** tomorrow is a pretty big day.

The tense in the sentence states the past, and the aspect states the sentence that continuous.

b. I **was hoping** you would take me to see the floating lights.

The tense in the sentence states the past, and the aspect states the sentence that continuous.

7). Past perfect :

a. For the lost princess **had** now **returned**.

The tense in the sentence states the past, and the aspect states the sentence that completed.

b. He **had** enough money to do anything that he **wanted** to do.

The tense in the sentence states the past, and the aspect states the sentence that completed.

8). Future simple :

a. I **will** take you to see the lanterns !

The tense in the sentence states the future, and the aspect states the sentence is going.

b. They **will** eat you alive.

The tense in the sentence states the future, and the aspect states the sentence is going.

Discussion

Based on the research finding table, it can be concluded the types tense and aspect in the "*Tangled"* movie script were present simple (6 sentences) , present progressive (8 sentences), present perfect (12 sentences), present perfect progressive (4 sentences), past simple (3 sentences) , past progressive (10 sentences), past perfect (2 sentences) and future simple (12 sentences) . Based on the two samples of each types to discuss of tense and aspect in "*Tangled*" movie script the researcher used :

1). Tense

    a. Tense which states in the past is **searched, used, was saying, was hoping, had** now, **returned, had** enough, and **wanted.**

    b. Tense which states in the present is **says, starts, turning, feeling, have been dreaming, have been hoping, have made and have waited.**

    c**.** Tense which states in the future is **will** take and **will** use.

2). Aspect

    a. Aspect which states in the the sentence has been done is **have waited** and **have made.**

    b. Aspect which states in the the sentence was going is **says, starts, turning, feeling, will** take and **will** use.

    c. Aspect which states in the the sentence that continuous is **was saying, was hoping, searched, used, have been dreaming** and **have been hoping.**

    d. Aspect which states in the the sentence that completed is **had** now, **returned, had** enough, and **wanted.**

CONCLUSION

The types of tense and aspect that used in "*Tangled*" movie script were present simple, present progressive, present perfect, present perfect progressive, past simple, past progressive, past perfect and future simple. In "*Tangled*" movie script, there was 61 sentences the researcher found in the uses of tense and aspect. In the "*Tangled"* movie script the researcher didn't find tense and aspect in past perfect progressive, future progressive, future perfect and future perfect progressive. From the result above the dominant types on tense and aspect in "*Tangled"* movie script was simple future and present perfect.

Based on the two samples of each types to discuss of tense and aspect in "*Tangled*" movie script the researcher used, Tense in "*Tangled*" movie script are **searched, used, was saying, was hoping, had** now, **returned, had** enough, **wanted says, starts, turning, feeling, have been dreaming, have been hoping, have made have waited, will** take and **will** use. Aspect in "*Tangled*" movie script are **have waited, have made, says, starts, turning, feeling, will** take, **will** use, **was saying, was hoping, searched, used, have been dreaming, have been hoping, had** now, **returned, had** enough, and **wanted.**

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