

# THE USE OF TRIADIC SEMANTIC MODEL TO ANALYZE A DOCUMENTARY MOVIE :LION KINGDOM EPISODE 1: PRIDE AND PUNISHMENT

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## Abstract

Charles Sanders Peirce's Triadic semantic model is a semiotic theory that analyzes the signs according to the relationship of the representant and the object. The semantic research on the documentary movie entitled Lion Kingdom, episode 1: Pride and Punishment shows that there are three signs used in the movie. (1) Icon signs, appears 3 times, (2) indexes signs (appears 17 times), and Symbols, appears 15 times.

**Keywords:** Semiotic, Charles Sanders Peirce's, Movie.

## INTRODUCTION

Movie is a form of modern art that uses as media of communication. Oey Hong Lee (2009: 126) in (Pauzan, 2018) defines that a movie is also the second media of communication in the last of 19<sup>th</sup> century. It means, that just like literature works, a movie consists of signs and messages. Not every messages could be easily recognizable, some messages are embedded in scene and need a method to analyze the message.

A semantic is a study that analyzes the message. One of the theory in semantic is theory presented by Charles Sanders Peirce. Through the theory Peirce, define the relationship between the representant and the object, to define the message.

This research is aimed to analyze the scene or fragment of the movie in a documentary movie Lion Kingdom episode 1: Pride and Punishment to analyze the message that wished to achieved by the audience.

Semantic it's a language study about sign and its meaning or message. According to Umberto Eco, semantic is concerned with everything that can be taken as sign (Eco, 1986). the famous theory about semiotics comes from Ferdinand de Saussure, and continued by Roland Barthes. Saussure propose and define a sign into a *signifier* (significant) and significant (signify), within Saussure's theory, the sign is the results from the association of the signifier with the signified that called signification.

Another expert that discuss about semantics is Charles Sanders Peirce, knows as Triadic model of semantic. According to Umberto Triadic model of semantic consists of:

1. The representant: or sign vehicle
2. An interpretant: not an interpreter but rather the sense made of the sign
3. An object : something beyond the sign to which it refers (referent)(Eco, 1986).

According to Peirce (Atkin, 2010), a sign may be termed an icon, an index, or a symbol

1. Icon is a sign which refers to the object that it denotes merely by virtue of character of its own, and which it procures, just the same, whether any such object actually exist or not.
2. An index is a sign which refers to the object that it denotes by virtue of being reality affected by that object.
3. A symbol, is an assign which refers to the object that it denotes by virtue of a law, usually association of general ideas, which operates to cause the symbol to be interpreted as referring to that object.

There are many linguist who define movie, one of them is Vera (Vera, 2014), she explained that movie in Greek is also known as cinema, cinema is abbreviation of cinematograph (camera brand from Lumiere). In English movie means motion pictures. Another terms that synonyms with movie is film, which according to Joseph V in (Pauzan, 2018), structurally film is formed from many shots, scenes and sequences.

Oey Hong Lee (2009: 126) in Sobur (Sobur, 2003) defines that a movie is also the second media of communication in the last of 19<sup>th</sup> century. It means, that just like literature works, a movie consists of signs and messages. As the media of communication, movie is divided into some type and genres.

There is two categories of movie movie (Karima & Maylanny Christin, 2015), namely: fiction and non-fiction. Capwell (Burns, 2009) defines the genres of fiction movie into several categories as follows:

1. Drama,
2. Action movie,
3. Horror movie,
4. Comedy movie,
5. Animation movie, and
6. Science fiction.

In the other hand, non-fiction like a documentary movie, show us of an event like nature, human and animals (Vera, 2014).

## METHOD

This is qualitative research which according to Kaswan and Suprijadi (2016) a qualitative research is synthetic or holistic, heuristic, with little or no control and manipulation of the research. Therefore, this research is aimed to analyze the sign embedded in the movie using Charles Sanders' model. The method used in the research is watch and note.

## RESULTS AND DISCUSSION

### Results

No	Kinds of signs	Sign Description
1	Icon	3 appearances

2	Indexes	7 appearances
3	Symbols	2 appearances

Datum 1

Scene	scene 1 (00:44:00)
Context of Situation	This is the opening scene if the movie. The movie, begin with an epilogue narrative by the third person narrator that tell about the plot of the movie.
Narrator	“This is a story about three lion pride, battling for control of one forbidden territory. The Glade Pride, small but wise. The Baobab pride, more than thirty strong hunters. The Nza Pride, ferocious power hungry drifter. This is not just a fight for food, it is an all-out war for total dominance. A legacy to gain and everything to lose.
Kinds of signs	Icon : Lion Indexes: fireflies and other insects. The lion with closed eyes. Symbols: the title “Pride and Punishment

Datum 2

Scene	:	Scene 1
Context of situation	:	The narrator tell about the setting of the movie that filled by beautiful animal
Conversation	:	It began in the dry season in the bend in the Macuzzi river. Event in the hottest summer there is always water here, in the place called the glade
Kind of signs	:	1. Icon: Elephant and Impala 2. Indexes: the morning skies, 3. Symbols, the herd of various animals

Scene	Scene three
Context	The Nza Pride have a feast on a dead buffalo as their prey
Conversation	The Nza pride live on buffalo
Kinds of signs	1. Icon: the lying lion near others lion who are eating 2. Indexes: the fresh bloods on the dead buffalo and the lion pride who are eating the body

Scene	Scene 4
Context	The dying lion, where torture by Nza pride.
Narator	They could kill her by now. Instead they torture her.
Kinds of sign	indexes: 1. The torturing process

3. The lion who is in faint screaming
4. The lions bite the young Baobab Lion

Scene	Scene 4
Context	The Baobab Pride come to rescue the young lion who has been captured by Nza pride
Narator	There is only one way to stopped the torture, the Baobab must submit to Nza
Kind of signs	Indexes: a pride of lion is approaching an injured lion

Scene	Scene 5
Context	The lion suffered a lot by his injury. Can't be helped he is left alone by the pride.
Narator	the leader has no choice. Time for Baobab Pride to return to his territory.
Kinds of sign	Indexes: an injured lion separated from her pride.

Scene	Scene 5
Context	The suffering lion is left alone by her pride. Dying in vain, waiting her death to come. A vulture came closer.
Narrator	
Kinds of sign	Symbols: a vulture bird next to dying lion

Scene	Scene 5
Context	This is the last moment of the dying lion.
Narator	(no words only sad music)
Kinds of signs	Indexes: a colpased lion full of injury and swamped by insects

Scene	Scene 5
Context	The Glade pride lion, approaching the dead lion. They take a look on the body and sat near for a moment
Narator	The Glade pride is returns with their cubs. Her body all is left to shows what happen here. There is lessons here.
Kinds of signs	Indexes: a lion kissing dead

## Discussion

### Datum 1

The title *Pride and Punishment* stands for the representament, of the object: the lion who is her eyes shut and swarmed by insects. This image represent that lion, the king of the jungle, full pride animal who has been fallen, and faced his death. The word pride in the title represent two ideas: first is to represent a group of lion. In this movie represent to Baobab pride, in which the lion who is arrogant (over pride) came from this herd. The seconds, represent an adjective, synonym of arrogant. This title represent the Full pride Lion who had been punished by nature and meets her ends and been symbolized by the images. The humanism value of the scene is that, as human being, we should keep humble.

### **Datum 2**

The scene shows us the beautiful scenery of African territory, the Ruaha River. It filed by epidemic and beautiful African animals. The morning scenes represent the early day, a new day to begin. The elephant and antelope indicates the epidemic animals of African. The strong one and beautiful one, all living hormonally in Ruaha River.

### **Datum 3**

The scene in datum 3 shows the great power of the lion pride. They could hunt a strong and mighty buffalo together. A lying lion in the front with mouth wide open, shows that the lion's belly is already full. While the other lion in the back is still enjoying their feast. This scene represents the messages together we are united, together we strong. It's not just the strength that made the lion became the king of the jungle, but also their togetherness, their willingness to be together in every hunt. And share the prey equally among the pride.

### **Datum 4**

The scene of datum 4, is the main story of the movie, the climax. This movie is tell about an arrogant lion who has her punishment: a torture. It represents that every act has its own consequences.

### **Datum 5 and datum 6**

A vulture, is the symbols of death. Whenever it comes, there must be a death nearby. In this scenes vulture represents to a death. On the datum 6, after the venture came, the lion where lying down on the ground. Her injuries are severe and unbearable that made her die.

### **Datum 7**

The Glade Pride, the wise pride. Has come back again to the territory. They took their cubs to come to watch over the dead body. And the narrators represents the scenes by saying "there is a lesson here" indicates that the cubs try to learn something from this dead lion; 'a punishment'.

## **CONCLUSION**

The *Lion Kingdom* is the documentary movie that tells about the life of three lion's pride in the Ruaha. Tough it was the story of animal, however there are many symbols that represents human's life. According to Pierce's Triadic model of sematic, researcher find there are 3 scenes embedded with signs of icon, sign of indexes 15 appearances, and the last signs of icon 10 appearances. Indexes icons become the most sign appear in the movie, it shows the action of

what is being happening. Trough the using of the symbols, this movie give the audience message.

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