

## DEIXIS IN JUSTIN BIEBER'S SONGS

Nopika Adelina Br Ginting<sup>1</sup>, Chaidir Syahri<sup>2</sup>

IKIP Siliwangi

<sup>1</sup> nopikaginting1997@student.ikipsiliwangi.ac.id, <sup>2</sup> irhaysss@gmail.com

### Abstract

This research entitled Deixis in Justin Bieber's Songs. The aims of this research is to analyze kind of deixis that used of Justin Bieber's song lyrics in 'Purpose Album and dominant deixis that used in this song. The focus types deixis which analyzed are: person deixis, place deixis and time deixis. The data used to complete this study is song lyrics of Justin Bieber in 'Purpose Album. The song lyrics data got from internet browsing. Descriptive qualitative design is used to conduct this research. Having analyzed the data, the findings of this study are: (a) There are three kinds deixis are found, namely: person deixis (you, I, we, it, me, us, your, myself, yourself), time deixis (all day, all night, then, when, once, twice, tonight, at second chance, all the times, night, and place deixis (in this game, in my work, on my own); (b) The deixis words to be analyzed are 145 words; 130 words are person deixis, 11 words are time deixis, 4 words are place deixis; (c) The dominantly deixis that found is person deixis are 130 words or 89,6%. The researcher proposes student should learn deixis from song lyrics, because it's familiar in society.

**Keywords:** Deixis, Song Lyric, Place Deixis, Time Deixis, Person Deixis

### INTRODUCTION

Language is very important in the world, language used to communicate with each other. There are many kinds of languages in the world such as: Spanish, English, Mandarin, Japanese, Indonesian, and many others. Language is a means of communication among human being in the world. According to Lyons (2002) cited in Hidayah (2019) language is a system or tool of symbols that designed for interaction and communication among. People in the world. Wardhaugh (1972) cited in Noerofi'a and Bahri (2019) stated that language is a system of arbitrary vocal symbols that used for human communication. Language cannot be separated from the life of human in their interaction in the society, language make people understand among them. One another can build good relationship with the use the language to communicate their ideas or feeling. Language used to communicate both individual with individual, individual with groups, and also groups with groups. For example, language used when conducting gathering or deliberation to decide on something, with good communication will create good results. Therefore, language cannot be separated from human life and greatly influences.

There are various ways to communicate, it can be in written and spoken language. One of the communication is song lyrics. Song is using to express feeling, sense, emotion, idea or thought of the composer. Song is combined with music instruments that very familiar in society and one of entertainment media. There many genre of song but in this study researcher focus with English song lyrics. Linguistic is called as the study of language. linguistic is learn about Morphology (share basic meaning of word information), Phonology (study of speech sound of particular language), Phonetics (study of special symbol to represent each different speech symbol), Syntax (study of classes of parts for phrase and sentence), Semantic (study of word

meaning without any relation to context), and Pragmatic (study of meaning communicated by speaker or writer and interpreted by listener or reader).

One branch of linguistic is pragmatic, that focus on the ability of person to derive meaning from context of situation of speech. According to Levinson (1983) in Noerofi'a and Bahri (2019) that pragmatics is study of relations between context and language that are encodes in structure of language or grammaticalized. Pragmatic is learned of Deixis, implicature, speech act, politeness, pressupposition, and many others. According to Levinson (1983) as cited in Viahapsari & Parmawati (2020) deixis is a word which its reference always moves or changes depending on the context to indicate person, place, time, social distinction, and role in discourse. There are many kinds of deixis but in this research only focus on study about deixis, like person deixis, place deixis, and time deixis. Yule (1997) cited in Wiguna (et. al, 2018) stated that deixis is a form of refer tied to the speaker's context, with the most basic distinction between deictic expression being 'near speaker' versus 'away from speaker. Pragmatic is learned in university, especially students who take English Program. But some students in school and university have not understood much about the meaning and the types of the Deixis itself, that is why researcher would like to choose Deixis analysis as the topic in this research. The data analysis of the songs lyrics are from the famous singer, Justin Bieber in 'purpose album.

## METHOD

Descriptive qualitative design is used in conducting this study. It describes events and situations of the basic data, it is conducted simultaneously with data collection Arikunto, (2016) cited in Purba (2018). There are many steps of researcher in collecting the data, namely:

1. Collecting references subject related to this research
2. Browsing Justin Bieber's songs lyrics from "purpose album"
3. Printing the song lyrics

The steps techniques used in analyzing the data are:

1. Analyzing and identifying deixis into its types
2. Tabulate the frequency
3. Classify the most dominant type of the lyrics
4. Describe and explain then draw conclusions.

## RESULTS AND DISCUSSION

### Results

The Results should include the rationale or design of the experiments as well as the results of the After analyzing the data, the researcher found some lyrics taken from the lyric songs "Purpose Album" by Justin Bieber, showing deixis words expressed in the songs. The results can prove by the following tables below:

**Table 1**  
**Deixis Types in Song *What Do You Mean***

The Lyrics of The Song	Types of Deixis		
	Person	Time	Place
What do <i>you</i> mea	You		

When <i>you</i> nod <i>your</i> head yes, but <i>you</i> wanna say no	You, your, you
When <i>you</i> don't want <i>me</i> to <i>me</i> to move, but <i>you</i> tell <i>me</i> to go	You, me, me, you, me
Said <i>you</i> 're running outta time	You
Better make up <i>your</i> mind	Your
<i>You</i> are so indecisive, what <i>I</i> 'm saying	You, I
Tryna catch the beat, make up <i>your</i> hearth	Your
Don't want for <i>us</i> to end, where do <i>I</i> start	Us, I
First <i>you</i> wanna go to the left	You
Then <i>you</i> wanna turn right	You
Wanna argue <i>all day</i> , make love <i>all night</i>	All day, all night
First <i>you</i> 're up, <i>then you</i> are down and the between	You, you Then
Oh, <i>I</i> really wanna know	I
<i>You</i> 're overprotective <i>when I</i> 'm leaving	You, I When
Tryna compromise but <i>I</i> can <i>it</i> win	I, it
<i>You</i> wanna make a point, but <i>you</i> keep preaching	You, you
<i>You</i> had <i>me</i> from the start, won't let this end	You, me
<i>You</i> are so confusing baby	You

**Table 2**  
**Deixis Types in Song *sorry***

The Lyrics of The Songs	Types of Deixis		
	Person	Time	Place
<i>You</i> gotta go and get angry at all of <i>my</i> honesty	You, my		
<i>You</i> know <i>I</i> try don't do too well with apologies	You, I		
<i>I</i> hope <i>I</i> don't run out of time	I, I		
Could someone call a referee?			
Cause <i>I</i> just need one more shot at forgiveness	I		
<i>I</i> know <i>you</i> know that <i>I</i> made those mistakes	I, you, I		
And by <i>once</i> or <i>twice I</i> mean maybe a couple of hundred time	I	Once, twice	
So let <i>me</i> , oh, let <i>me</i> redeem, oh, redeem, oh, <i>myself</i> tonight	Me, me, myself	Tonight	
Cause <i>I</i> just need one more shot <i>at second chance</i>	I	At second chance	
Is <i>it</i> too late now to say sorry	It		
Cause <i>I</i> 'm missing more than just <i>your</i> body, oh	I, your		
Yeah, <i>I</i> know oh oh, that <i>I</i> let <i>you</i> down	I, I, you		
<i>I</i> 'm sorry yeah	I		
<i>I</i> 'll take every single piece of the blame if <i>you</i> want to <i>me</i> too	I, you, me		
But <i>you</i> know that there is no innocent one <i>in this game</i> for two	You		In this game

<i>I'll go out and spill the truth</i>	I	
Can <i>we</i> both say the words and forget <i>this</i>	We	This
<i>I'm</i> not just trying to get <i>you</i> back on <i>me</i>	I, you, me	

**Table 3**  
**Deixis types in song *love yourself***

The Lyrics of The Song	Types of Deixis		
	Person	Time	Place
For <i>all the times</i> that <i>you</i> rained on <i>my</i> parade	You, my	All the times	
And all the clubs <i>you</i> get in using <i>my</i> name	You, my		
<i>You</i> think <i>you</i> broke <i>my</i> heart, oh, girl for goodness sake	You, you, my		
<i>You</i> think <i>I'm</i> cryin' on <i>my</i> own well <i>I</i> ain't	You, I, my, I		
And <i>I</i> didn't wanna write a song	I		
Cause <i>I</i> didn't want anyone thinking <i>I</i> still care <i>I</i> don't	I, I, I		
But <i>you</i> still hit <i>my</i> phone up	You, my		
And, baby, <i>I'll</i> be movin on	I		
And <i>I</i> think <i>you</i> should be smethin' <i>I</i> don't wanna hold back	I, you, I		
Maybe <i>you</i> should know that <i>my</i> mama don't like <i>you</i> and <i>she</i> likes everyone	You, my, you, she		
And <i>I</i> never like to admit that <i>I</i> was wrong	I, I		
And <i>I've</i> been so caught up <i>in my job</i>	I, my		In my job
Didn't see what is going on			
But now <i>I</i> know	I		
<i>I'm</i> better sleeping <i>on my own</i>	I, my		On my own
Cause if <i>you</i> like the way <i>you</i> look that much	You, you		
Oh, baby, <i>you</i> should go and love <i>yourself</i>	You, yourself		
And if <i>you</i> think that <i>I'm</i> still holdin' on to somethin'	You, I		
For <i>all the times</i> that <i>you</i> made me feel small	You	All the times	
<i>I</i> fell in love now <i>I</i> feel nothin' at all	I, I		
<i>I</i> never felt so low and <i>I</i> was vulnerable	I, I		
Was <i>I</i> a fool to let <i>you</i> break down <i>my</i> walls	I, you, my		

**Table 4**  
**Deixis Types in Song *Company***

Types of Deixis		
Person	Time	Place

We, we
We
Night
My
My
Me, you
I, you, I
I, your
I
You, my,
you, me
It
I
We, it
Us
We
It

From the data analyzed above, the data can be concluded in this table.

**Table 5**  
Deixis Frequency in *Purpose Album*

No	The Song Titles	Frequency		
		Person Deixis	Time Deixis	Place Deixis
1.	What Do You Mean	30	4	0
2.	Sorry	31	4	2
3.	Love Yourself	45	2	1
4.	Company	24	1	0
<b>Total</b>		<b>130</b>	<b>11</b>	<b>4</b>

**Table 6**  
The Calculation on The Types of Deixis

No	Types of Deixis	Frequency	Percentage
1.	Person Deixis	130	89,6 %
2.	Time Deixis	11	7,6 %
3.	Place Deixis	4	2,8 %
<b>Total</b>		<b>145</b>	<b>100 %</b>

## Discussion

From the data analyzed show that, Justin Bieber song lyrics of 'Purpose Album can be seen that there are three types of deixis is used, they are *person deixis*, *place deixis*, and *time deixis*. The researcher found 145 deixis words in the data analyze. The person deixis found are 130 words or 89,6 % from the data analyzed. Covered by Huang (2017) cited in Wiguna, A (*et. al*, 2018) person deixis is concerned of identification of the participant-roles in a speech moment. The time deixis found 11 words or 7,6% of the data analyzed. According to Hatch (1992) cited in Wiguna, A (*et. al*, 2018) stated that time deixis refers relative to time of speaking. The place deixis found 4 words or 2,8% in the data analyze. Covered by Levinson (1983) cited in Wiguna, A (*et. al*, 2018) place deixis is about encoding spatial or location of the participants of event of speech. The most dominant deixis that used in the song lyrics of Justin Bieber 'Purpose Album is person deixis 130 words or 89,6%. The large number or the kind of deixis in any song lyrics is different. It means that deixis that used depend on composer sense and feeling in the songs lyrics that wrote.

## CONCLUSION

After decribing overview deixis types of Justin Bieber songs I come to my conclusions as follows:

- a. There are three types deixis found in Justin Bieber's songs of "Purpose Album", they are: Person deixis, time deixis, and place deixis
- b. The most dominant deixis that used in Justin Bieber's songs 'Purpose Album is person deixis 89,6%

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