**AN ANALYSIS OF DEIXIS IN “HOW TO TRAIN YOUR DRAGON 2” MOVIE SCRIPT**

**Asviea Suci Mukaromah1**

1 IKIP SILIWANGI

1asviea\_suci30@student.ikipsiliwangi.ac.id

**Abstract**

This research is entitledAN ANALYSIS OF DEIXIS IN “HOW TO TRAIN YOUR DRAGON 2” MOVIE SCRIPT .The aim of this research was to analyze type of deixis in “How to Train Your Dragon” movie script by Dean DeBlois. This research method used descriptive qualitative. The collected data used movie script. The result of this research is the writer found that person deixis are the most dominant than the others. Person deixis used in this movie script are 789 times or 87.36%, consisting of the first person used 358 times or 39.64%, the second person 314 times or 34.77%, and the third person 117 times or 12.95%. The next spatial deixis was used 90 times or 9.96% and the last temporal deixis was used 24 times or 2.65%.

**Keywords**: Pragmatics, Deixis, Movie Script

**INTRODUCTION**

Humans can communicate with other humans using language. Language, both oral and written is used by humans to express their thoughts, ideas, or emotions by using sounds, movements and signals to various purpose and objectives. Language is very important for everyone because it is used to communicate in a community or society, language has a variety of different languages. The difference in language itself is influenced by the location of residence or the environment and the first language taugh by parents. Then the study of language is linguistics.

Pragmatics is a branch of linguistics that studies the use of language or meaning in the form of phrases,words or sentences, which comes from the existence of every utterance spoken between the speaker and the listener. Levinson (1983) in Fadlilah and Septyani (2018) mention that Pragmatics is learning related to language and contexts that are in accordance with grammar or language structure.

Deixis is that the study of deictic or fact expressions in language dialogues, prologues, and monologues such as you, now, today (Sasmita et al. ,2018). Where deixis means to pointing to something through language. Types of deixis are divided into three namely person deixis, spatial deiksis (place deixis) and temporal deixis (time deixis). Person deixis pointed partisipants or people in a conversation. Spatial deixis refers to location or area, such as that, here and there. Temporal deixis refers to the unit of time in the utterances, like tommorow, last week, etc. By using deixis every utterance in a conversation or communication can be analyzed.

The writer analyze deixis in the film “ How to Train Your Dragon 2” because the movie is interesting and has different character. The writer is interested in analyzing the movie script and the language used in dialogue to found out the type of deixis and social deixis used in the movie script.

**Pragmatics**

Pragmatics is different from grammar, which is the study of the internal structure of language (Hidayah,2019:49). They said that pragmatics is the study of the meaning of the speaker. In communication, of course people must know the meaning of the words spoken or what the speakers or writers mean by what they say good communication established.One part of pragmatics is deixis. Deixis is a phrase or word that serves to show something in context or according to the wishes of the speaker so that its meaning can be conveyed. Putrayasa (2014:38) state that deixis is a form of language both in the form of words and others that function as bookmark certain things or functions outside the language. The type of deixis are person deixis, spatial deixis, temporal deixis and social deixis.The first person deixis is devided into 3 parts. They are first person,second person and third person (Cruise,2006:127) in (Hidayah,2019). The first person is positioned as the speaker, the second person is positioned as the interlocutor, and the third person is positioned as the person or object being discussed whether that person is present or not during the conversation.The next isspatial deixis. Spatial deixis refers to locations relevant to an utterance. Cummings (2006:26) in Wiguna et al. (2018) spatial deixis or place deixis, where the relative location of people and things is being indicated. It ussually is expressed in : that, these, this, those, here, and there. Absolute references to place locate, an object or a person in a specific longitude and latitude, while relational references locate people and place in terms of each other and the speaker. The last is temporal deixis**.** Temporal deixis refers to the relative time at which the conversation takes place. According to Levinson in Silvilia (2020) “Time deixis refers to the time which relative to the time of speaking or an utterance spoken”. For example the use of ‘tomorrow’, ‘today’, ‘now’.

**METHOD**

The type of this research used descriptive qualitative**.** Qualitative research metheods are research methods based on the philosophy of positivism, used to research on the condition of natural objects,where the researcher is a key instrument, sampling the data sources is done purposively and snowbally, technically merging with triangulation, data analysis is inductive/qualitative, and qualitative research results emphasize more meaning rather than generelization (Sugiyono,2015:15). The data source of this research is a movie script. The writer takes the data from the script of the film “How to Train Your Dragon 2” produced by Dean DeBlois, 2014.

**RESULTS AND DISCUSSION**

**Results**

**Type of deixis found in “How to Train Your Dragon 2” movie script**

The writer found was 903 deictic categories. There are three types of deixis include Person, Spatial, and Temporal as follows :

**1. Person Deixis**

Person deixis is point to people or pronoun. According to Yule (1996:10) cited in Silvilia (2020) that personal deixis operates part division, there are first person such as I, they, me, mine, we, me, myself, us, etc., second person such as you. He, she, his, her, him, and the third person like they, their, and them.

Below is an example of a conversation containing person deixis,

Now **you** can make those tight turns.

Did **you** know about this?

Every dragon has its secret. And..

**I’II** show **them** all to you.

**We’ll** unlock every mistery....

The writer found 789 deictic categories of person deixis, such as first, second, and third person deixis as follows :

**a. First Person Deixis**

First person deixis refers to the speaker. The writer found the utterance “**I** can go talk to Drago together”. On the sentence, the word “**I**” is a subject pronoun from the speaker himself. Here , the speaker wants the interlocutor knows, that the speaker can go talk to Drago together. So, “**I”** can be categorized into first person deixis.

**b. Second Person Deixis**

Second person deixis refers to the person identified as addressee, e.g. you and your. The writer found the utterance “**You** can’t just say something”. On the sentence, the word “**You**” refers to the addressee. So “**You**” is categorized into second person.

**c. Third Person Deixis**

Third person deixis is deictic to references that are not identified as speakers or recipients, the people or things that are spoken to, are called the third person (Saputri,2016). The writer found the utterance “**He** won’t give up, Gobber”. The word “**He**” in the statement refers to person being spoken. So, “**He**” is categorized into second person

**2. Spatial Deixis**

Spatial deixis or place deixis refers to location where the speech event. The writer found the utterance “Attaboy! That’s it ! I’m **here**.”, the word “**here**” is categorized into spatial deixis because it refers to the location or place. Levinson (1983:73) cited in Hidayah (2019) stated that place deixis relates to a spesific locarion or area in a speech event and focussed to the speaker, and there are two basic ways to refer to objects by describing or naming objects on one side and by placing them on the other side. The writer found 90 diectic categories of spatial deixis.

**3. Temporal Deixis**

 In this movie script the writer found the utterance “The Alpha! **Now** we have a fight!”. The word “**now**” is categorized into temporal deixis or time deixis because it refers to the current time in when the utterance is spoken. According Levinson (1983) cited in Sasmita et al. (2018) state that time deixis (temporal deixis) is identified by adeverbial of time. Besides the word “**now**” the writer also found words like one day, today, five years ago, just a minute, lastnight, tomorrow. So, they can be categorized into temporal deixis or time deixis. The writer found 24 deictic categories of temporal deixis.

**Table 1.1** Frequency of occurrence of deixis types

|  |  |  |
| --- | --- | --- |
| **Types of Deixis** | **Frequency** | **Percentage** |
| Person Deixis |  |  |
| First Deixis | 358 | 39.64% |
| Second Deixis | 314 | 34.77% |
| Third Deixis | 117 | 12.95% |
| Place Deixis/Spatial Deixis | 90 | 9.96% |
| Time Deixis/Temporal Deixis | 24 | 2.65% |
| Total | 903 | 99.97% |

Based on the result obove, the writer found person deixis are the most dominant than another. Person deixis was used 789 times or 87.36%, which consist of first person used 358 times or 39.64%, second person 314 times or 34.77%, and the third person 117 times or 12.95%. The next spatial deixis was used 90 times or 9.96% and the temporal deixis was used 24 times or 2.65%.

**Discussion**

In discussion, the writer discusses the findings from the movie entitled “HOW TO TRAIN YOUR DRAGON 2”. Based on theory of Levinson (1983) cited in sasmita (2018) that are five kinds of deixis, they are : person deixis, place deixis, time deixis and social deixis. In this study, the writer only focuses on three types of deixis, they are person deixis, place deixis, and time deixis.

First, the writer would discussed about person deixis. The writer found utterance, like “**I** can go talk to Drago together”. The word **“I”** can be categorized into first person deixis because “I” is a subject pronoun from the speaker himself. The writers also found utterance, like “**You** can’t just say something”. The word “You” can be categorized into second person because “**You**” refers to the addressee. And the last the writer found utterance “**He** won’t give up, Gobber”. The word “**He**” in the statement refers to person being spoken.

The second is spatial deixis or place deixis. The writer found the utterance “Attaboy! That’s it ! I’m **here**.”, the word “**here**” is categorized into spatial deixis because “**here**” refers to the location or place in the speech event.

The third is temporal deixis or time deixis. In this movie the writer found the utterance “The Alpha! **Now** we have a fight!”. The word “**now**” refers to duration or time when the utterance is spoken.

**CONCLUSION**

After the writer observed a transcript of a movie entitle ”How to Train Your Dragon 2”. The writer found types of deixis in How to Train Your Dragon 2 movie script as follows :

a. Person Deixis : I, you, we, they, he, she, them, him, our, me, your, my, his, Hiccup, Ruffnut, Astrid, Stoick, Berk, Fishlegs, Snotlout.

b. Place Deixis/Spatial Deixis : here, there, this, that, home, village, island.

c. Time Deixis/Temporal Deixis : today, five years ago, now, just a minute, lastnight, tomorrow, one day.

In How to Train Your Dragon 2 Movie Script, there was 789 times or (87.36%) person deixis, there are the first person (39.64%) , the second person deixis (34.77%), and the third person deixis (12.95%).There was 90 times or (9.96%) spatial deixis. Also, there was 24 times or (2.65%) temporal deixis. Based on the explanation above, we know person deixis is the most dominant especially first deixis in “How to Train Your Dragon2” movie script.

**ACKNOWLEDGMENTS**

Praise to be Allah, who has provided health, strenght, and patience. Until I can complete this journal. And also I thank all parties involved who has provide support, hopefully all in the protection of Allah S.W.T. Aamiin.

**REFERENCES**

Ainiyah, K., Sili, S., & Ariani, S. (2019). Analysis of Deixis in Pitch Perfect 2 Movie. *Jurnal Ilmu Budaya*, *3*(3), 288–302.

Fadlilah, E., & Septyani, R. (2018). an Analysis of Deixis Using “Beauty and the Beast” Movie Script. *PROJECT (Professional Journal of English Education)*, *1*(4), 413. https://doi.org/10.22460/project.v1i4.p413-420

Hidayah, A. (2019). a Deixis Analysis of Song Lyrics in Back To You by Selena Gomez. *Surakarta*, *2*(2), 47–55.

Saputri, K. (2016). An Analysis Of Deixis In Black Swan Movie Script. *Bahasa Dan Sastra*, *5*(1), 13–18. http://ejournal.uigm.ac.id/index.php/GE/article/view/138

Sasmita, R., Hardiah, M., & . E. (2018). an Analysis of Deixis and Its Reference Used By Main Character in “a Thousand Words” Movie Scriptby Steve Koren. *Journal of English Education and Teaching*, *2*(1), 68–75. https://doi.org/10.33369/jeet.2.1.68-75

Silvilia, H. (2020). *Use of Deixis in Harry Potter and the Sorcerer ’ s Stone by J . K . Rowling ( A Pragmatics Analysis )*. *25*(2), 19–26. https://doi.org/10.9790/0837-2502011926

Wiguna, A., Anggraeni, H., Nuramalia, R., & Irma, S. S. (2018). Deixis in Maleficent Movie Script. *Proffesional Journal Of English Education*, *1*(2), 133–138. https://journal.ikipsiliwangi.ac.id/index.php/project/article/view/466

Yule, G. *Pragmatics*. Oxford: Oxford University Press.