

## **An Analysis of Deixis in The Lyrics of A Song “Man Upon The Hill” by The Stars and Rabbit**

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### **Abstract**

The purpose of this study is to analyze the predominant deixis and the form of deixis found in the famous band Stars and Rabbit song "Man Upon The Hill". This study uses a qualitative method, data collection using document analysis techniques is done by reading, and writing. This study collected the data by doing the following: First, the researcher listened to the songs, second the researcher searched the internet for scripts for the lyrics of the song, third the researcher selected lyrics to analyze, fourth the researcher marked all the lyrics selected for analysis. After collecting the data from the lyrics script, the researcher analyzes the data are as follows: First, the researcher identifies several phrases that include deictic phrases. Second, the researcher classifies the identified deictic expressions according to their criteria. Third, the researcher analyzes the types of deixis. The results showed that there are three kinds of deixis in the lyrics of the song "Man Upon The Hill" that is person deixis in table 1, spatial deixis in table 2, and discourse deixis in table 3. However, the most common kinds of deixis used in the song "Man Upon the Hill" is a person deixis with 21 data. Compared with spatial deixis which consists of five words, and discourse deixis which consists of two words. So, that's what this song means, that's what the vocals experience.

**Keywords:** Deixis; Song lyrics

### **INTRODUCTION**

Language plays an important role in human life because it is the primary means of communication. As a means of communication, languages include words, phrases, clauses, and sentences that are expressed orally and in writing. The concept of language is a human communication system expressed by the arrangement of sounds or written expressions arranged in larger units such as morphemes, words, and sentences. On the other hand, from systematic functional linguistics (SFL) perspective, language functions in contextual and cultural contexts and is a form of social semiotics used both verbal and written. The study of learning language is linguistics. According to (Aronoff, 2020) linguistics is widely regarded as one of the most successful social sciences and has provided rigorous methods and models for other disciplines. The early developments of linguistics are considered a subset of Philosophy, rhetoric, logic, psychology, biology, pedagogy, poetry, religion, and the history of linguistics is generally very difficult to separate from intellectual history. Meanwhile, according to (Eriyanti, Syarifuddin, Dato, & Yuliana, 2020) stated that linguistics is the basic study of linguistics. Based on the statements of these experts, it can be concluded that linguistics studies all the science of language. Branches of common linguistic can be classified according to the subject. Some of the material discussed includes phonetics and phonology, morphology, syntax, semantics, semiotics, and more. In this study, the researcher focuses on a one of variety of linguistics, which is pragmatics. Obviously, communication does not just rely on recognizing the meaning of what is being said but also on recognizing what the speaker means through the utterance. The study of what the speaker means, or "the speaker's meaning", is called pragmatics. Pragmatics is the branch of linguistics that studies the correlation of language meanings. and

the context outside the language by interpreting the situation in which it is spoken. In linguistics, pragmatics is part of semiotics. According to (Yule, 2020) pragmatics is the study of the meaning of "invisible", that is how to recognize its meaning even though it is not actually spoken or written. For this to happen, the speaker or writer must be able to rely on many shared assumptions and expectations when trying to communicate. Pragmatism has several forms there are speech act, implication, deixis, entailment, and politeness. On the other hand, according to (Huang, 2017) Pragmatics is a very dynamic and rapidly developing part of linguistics and philosophy of language. Pragmatics has become a central topic in recent years, such as in cognitive science, artificial intelligence, computer science, neuroscience, linguistic pathology, anthropology, and sociology.

According to (Kiefer, 2007) pragmatics links linguistic structures with contextual phenomena. In other words, pragmatics can be explained as a functional perspective of language. Pragmatics can be understood as the study of the mechanisms and motives behind all the decisions made in the use of language. (at the phonological, morphological, syntactic, and semantic levels, it is a matter of choice of internal diversity, or types of change that are regional, social, or functionally diffused). The contextual related phenomena are (i) the time, location, social environment and the role of the participants, these can be termed as aspects of the 'speech situation', and (ii) interlocutor strategies, plans, goals, and intentions are elements of a "speech event". Pragmatism has several forms: speech act, implication, deixis, entailment, and politeness. Here the author intends to designate one of the forms of pragmatics, which is deixis. Deixis is part of linguistics and part of pragmatics dealing with words and sentences that change depending on the context of the sentence. According to (Abdulameer, 2019) deixis is a Greek term meaning "show through language." This is directly related to the relationship between language structure and context. It is a phenomenon in which contextual functionality or language events are encoded into the language in a lexical or grammatical manner. Deixis is a term that refers to words or phrases that cannot be reached without contextual information. Therefore, it is an important topic in the field of pragmatics. Meanwhile, according to (Mahendra, Zainuddin, & Hamka, 2018) deixis is a reference to an expression whose interpretation is (usually) contextual to extralinguistic language, the important thing is to express speech. Deixis is always relevant to various aspects of the language situation and language encoding itself. There are five kinds of deixis, including personal deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis. These five kinds of deixis are based on the interpretation of participants in communication in the same context. Deixis can also be interpreted as a word. This reference is constantly changing depending on the context.

Personal deixis involves identifying participants in the text. Explain a phrase intended to refer to the person the speaker or author is trying to refer to. The first person refers to the speaker or writer (i, we, me, myself, mine, us, ourselves, our, ours), the second person is the speaker/writer's reference (you, yourself, yourselves, your, yours). The last is the third person (he, she, it, they, him, himself, her, herself) who is part of the talk group but refers to people who are neither the speaker nor the destination of the utterance.

Spatial deixis is usually a direct reference to a position relative to the participant's position in a speaking event, for example (here, this, there, that). According to (Sitorus, 2019) known as spatial deixis or space deixis, which is concerned with the spatial localization of speech. Like a person's deixis, location is the speaker and receiver, or the person or object being referred to. First, the speaker describes something (pointing) with one hand, and second, the speaker places the object with the other hand.

Temporal deixis relates to the moment of speaking in English, for example now, then, yesterday, etc, or the encoding time and reception time. (Sitorus, 2019) temporal deixis is used to indicate time (currently next week, last month). To determine all these deixis, we need to

know who, when, and where in the speaker's mind. Temporal indexes are expressed in the form of adverbs, such as "now, soon, recently, recently, and today, tomorrow, yesterday".

Sorlin (2019) argues that social deixis is "an aspect of the sentence that reflects or establishes, or is determined by the particular reality of the social situation in which the act of speech is performed". For Huang, Social deixis refers to the social status and "social relationship" between speaker and receiver, or the third party or group mentioned. Social deixis is applied to indicate the social situation between one and the other.

According to Khalili (2017) deixis of discourse is an expression used to refer to or indicate a particular utterance, both phonologically and as an indication of and its relationship to the surrounding text. Moreover, the discourse deixis shares its ability to function as a cohesive device for texts with anaphora and cataphora. In other words, discourse deixis is a representation used to refer to a particular discourse, including the relationship between a statement or signal and the surrounding text. In addition, language is not only a means of communication, however it is also used in other areas for example language and art. in other fields such as language and art. This can be seen in advertisements and entertainment programs that appear in the community like music, novels, movies, and movies. This study focuses on the study of lyrics, especially the Stars and Rabbit Songs. Song is one of the effective media to convey information. Songs can capture and evoke patterns of emotion, hope, longing, joy and even madness. The song is a series of tones that combine with a harmonious rhythm and is equipped with poetry to form a beautiful harmony.

In this study, the researcher sought to analyze the deixis in the lyrics of the song "Man Upon the Hill" by the Stars and Rabbits. The reason is that not only does the word deixis contain, but the song has a very deep meaning. For this reason, the researcher decided to conduct a study titled "An Analysis of Deixis in The Lyrics of a Song "Man Upon the Hill" by Stars And Rabbit". The researchers hope that listeners to be able to easily understand deixis usage and meaning, especially in song lyrics. The aim of this research is to identify the kinds of deixis used in lyrics of Man Upon the Hill and to identifying the kinds of deixis mainly used for lyrics Man Upon the Hill. Focus of this research is to analysis the deixis in the song lyric of Man Upon the Hill using a pragmatic approach. This song released in 2015, was selected as a research subject and used as data.

## METHOD

The purpose of this study is to analyze the predominant deixis and the form of deixis found in the famous song by Stars and Rabbit's song "Man Upon The Hill". In this study, because the data are lyrics, the researcher used a qualitative method. (Imanina, 2020) argues that the qualitative method is a more descriptive research method or research for more deeply understanding. Technical data is data written in detail using words. Therefore, the researcher uses these qualitative methods to analyze the use of deixis in the text of song lyrics "Man Upon The Hill" by Stars and Rabbits.

As the unit of analysis, the researcher focuses on the lyric in the song "Man Upon The Hill" by Star and Rabbit's song taken from the internet. In addition, the researcher also uses document analysis techniques as the outline of this study. a technique that allows a researcher to study human behavior in another way, that is by analyzing the way they communicate. Data collection using document analysis techniques is done by reading, writing, and collecting data from the data sources it is created from. It also carefully reads the written sources and then selects those speech as data for analysis. The researcher collected the data by doing the following: First, the researcher listened to the songs of Stars and Rabbit's song "Man Upon The Hill" to understand the text of lyrics in detail. Second, the researcher searched on the internet for scripts for the lyrics of the song "Man Upon The Hill". Third, the author selected lyrics to analyze from Stars

and Rabbit's song "Man Upon The Hill". Fourth, the researcher marked all the lyrics selected for analysis. After collecting data from the lyrics script, the researcher analyzes the data as follows: First, the researcher identifies several phrases that include deictic phrases. Second, the researcher classifies the identified deictic expressions according to their criteria. Third, the researcher analyzes the types of deixis, there are: the deixis of the person, the deixis of time, the deixis of the place, the social deixis, and the deixis of discourse.

## RESULTS AND DISCUSSION

### Results

After analyzing the song lyrics, the researcher found that the lyrics tended to use the same type of deixis as the personal deixis and the place of the deixis in the Man Upon the Hill lyrics. The kinds of deixis used are different, and the references and meanings are different. This study shows that the personal deixis and the place of the deixis occur in the song of the lyrics Man Upon The Hill by Stars and Rabbit.

**Table 1.** The Results Of Personal Deixis

Song	Personal Deixis Words	
Man Upon The Hill by Stars and Rabbit	First Person	Number of Words
	I used to write	I (5 Data) My (1 Data) Me (1 Data) We (6 Data) Us (1 Data) Our (1 Data)
	I watch the sun	
	Through <b>my</b> , finger	
	<b>We</b> spent sometimes to	
	The day <b>we</b> met	
	Can <b>I</b> fall	
	<b>We</b> drove in the wind	
	Keep <b>us</b> awake	
	<b>We</b> drove under the heavy rain	
	<b>We</b> laughed	
	Tell <b>me</b> more	
	<b>We</b> danced in the room	
	Grew <b>our</b> heart a bloom	
	<b>I</b> stopped	
	And <b>I</b> should be happy	
	Second Person	
	To write <b>you</b>	You (3 Data) Your (2 Data)
	<b>You</b> loved the way	
	<b>Your</b> constellation	
	<b>Your</b> constellation arms	
	<b>You've</b> found a new home	
	Third Person	Number of Words
<b>It</b> yet	It (1 Data)	
<b>Total</b>	21	

**Table 2.** The Results Of Spatial Deixis

Song	Place Deixis Words	
	Place Deixis Words	Number of Words
Man Upon The Hill by Stars and Rabbit	The <b>hill</b>	1
	Up <b>here</b>	1

	danced in the <b>room</b>	1
	stopped right <b>there</b>	1
	found a new <b>home</b>	1
<b>Total</b>		5

**Table 3.** The Results Of Discourse Deixis

<b>Song</b>	<b>Discourse Deixis Words</b>	<b>Number of Words</b>
Man Upon The Hill by	<i>Up <b>here</b></i>	1
Stars and Rabbit	<i>I stopped right <b>there</b></i>	1
<b>Total</b>		2

**Table 4.** The Results Of Deixis

<b>Song</b>	<b>Type Of Deixis</b>	<b>Number of Words</b>
Man Upon The Hill by	Personal Deixis	21
Stars and Rabbit	Spatial Deixis	5
	Discourse Deixis	2

## Discussion

From the result of the table above, it is as follows that the amount or frequency of deixis taken from Man Upon The Hill is that person deixis, and the deixis of a place appears in the lyrics of the song Man Upon The Hill. The most common type of deixis used in Man Upon the Hill's songs is the person deixis which is 21 data. The use of first-person pronouns is a reference to one's speech, the second person must indicate one or more directions of the interlocutor, and the third person must indicate the opposite of his speech. Thus, the dominant person deixis word in the song Man Upon The Hill lyric uses deixis in the first person: I, My, Me, We, Us, and Our. The spatial deixis feature is to show the distance or use of location in the lyrics. Place deixis handles spatial position encoding with respect to speaker position. The researcher found that type of spatial deixis occurred in the lyrics of the song "Man Upon The Hill" entered by the author in Table 2, there are, Hill, Here, Room, There, and Home which total use place deixis are 5 Data. Deixis of discourse refers to the use of phrases in a speech to refer to parts of speech that contain speech, including the speech itself. The researcher found that type of discourse deixis occurred in the lyrics of the song "Man Upon The Hill" entered by the author in Table 3, there are *up here*, and *i stopped right there* which total use discourse deixis is 2 data. After analyzing the data above, researchers have found that the dominant deixis of lyrics Stars and Rabbit's song "Man Upon The Hill" was Personal Deixis. The following dominance is spatial deixis, and at least discourse deixis as shown in Table 4. This means that the number of deixis used in the lyrics of Stars and Rabbit's song "Man Upon The Hill" is personal deixis.

## CONCLUSION

After the discussion above, the researcher finally came to the conclusion that three kinds of deixis were used in the lyrics of "Man Upon the Hill" by Stars and Rabbit. The researcher found that the lyrics of this song which got the most data are personal deixis of 21 words. The used personal deixis includes three kinds of person: first person, second person, and third person compared to place deixis, which consists of five words. So that's what this song means, that's what the vocalis are going through.

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