|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **No** | **Clause 1** | **Clause 2** | **Clause 3** | **Clause 4** |
| **1** | Well, they all took the same poison; | um, they were all found in places they had no reason to be; | none of them had shown any prior indication of ... |  |
| **2** | Well, apparently you can. |  |  |  |
| **3** | There’s no link been found yet, | but we’re looking for it. | There has to be one. |  |
| **4** | As I say, these ... these suicides are clearly linked. | Um, it’s an ... it’s an unusual situation. | We’ve got our best people investigating ... |  |
| **5** | I ... I know that you like writing about these, | but these do appear to be suicides. | We know the difference. | The, um, the poison was clearly self-administered. |
| **6** | Well, don’t commit suicide. |  |  |  |
| **7** | Obviously this is a frightening time for people, | but all anyone has to do is exercise reasonable precautions. | We are all as safe as we want to be. |  |
| **8** | Thank you. |  |  |  |
| **9** | Well, if you can tell me how he does it, | I’ll stop him. |  |  |
| **10** | Brixton, Lauriston Gardens. |  |  |  |
| **11** | You know how they never leave notes? |  |  |  |
| **12** | This one did. | Will you come? |  |  |
| **13** | It’s Anderson. |  |  |  |
| **14** | Well, he won’t be your assistant. |  |  |  |
| **15** | Will you come? |  |  |  |
| **16** | Thank you. |  |  |  |
| **17** | Who’s this? |  |  |  |
| **18** | But who is he? |  |  |  |
| **19** | Upstairs. |  |  |  |
| **20** | I can give you two minutes. |  |  |  |
| **21** | We’re running them now for contact details. | We’re running them now for contact details. | Hasn’t been here long. | Some kids found her. |
| **22** | I didn’t say anything. |  |  |  |
| **23** | Got anything? |  |  |  |
| **24** | So she’s German? |  |  |  |
| **25** | What about the message, though? |  |  |  |
| **26** | Wait, no, we have a whole team right outside. |  |  |  |
| **27** | I’m breaking every rule letting you in here. |  |  |  |
| **28** | Yes, I do. | God help me. |  |  |
| **29** | Oh, do as he says. | Help yourself. |  |  |
| **30** | Anderson, keep everyone out for a couple of minutes. |  |  |  |
| **31** | Sherlock – two minutes, I said. | I need anything you’ve got. |  |  |
| **32** | Suitcase? |  |  |  |
| **33** | Oh, for God’s sake, | if you’re just making this up ... |  |  |
| **34** | Cardiff? |  |  |  |
| **35** | Why d’you keep saying suitcase? |  |  |  |
| **36** | She was writing ‘Rachel’? |  |  |  |
| **37** | How d’you know she had a suitcase? |  |  |  |
| **38** | There wasn’t a case. |  |  |  |
| **39** | There wasn’t a case. | There was never any suitcase. |  |  |
| **40** | Sherlock, there was no case! |  |  |  |
| **41** | Right, yeah, thanks(!) | And ...? |  |  |
| **42** | Why are you saying that? |  |  |  |
| **43** | What is it, what? |  |  |  |
| **44** | We can’t just wait! |  |  |  |
| **45** | Of course, yeah |  |  |  |
| **46** | but what mistake?! |  |  |  |
| **47** | Donovan! |  |  |  |
| **48** | Well, I knew you’d find the case. | I’m not stupid. |  |  |
| **49** | And you can’t withhold evidence. | And I didn’t break into your flat. |  |  |
| **50** | It’s a drugs bust. |  |  |  |
| **51** | No, Anderson‘s my sniffer dog. |  |  |  |
| **52** | They all did. | They’re not strictly speaking on the drugs squad, | but they’re very keen. |  |
| **53** | Keep looking, guys. |  |  |  |
| **54** | Or you could help us properly | and I’ll stand them down. |  |  |
| **55** | Well, I’m dealing with a child. | Sherlock, this is our case. | but you do not go off on your own.  | Clear? |
| **56** | It stops being pretend | if they find anything. |  |  |
| **57** | Is your flat? | All of it? |  |  |
| **58** | Neither do I. |  |  |  |
| **59** | So let’s work together. | We’ve found Rachel. |  |  |
| **60** | Jennifer Wilson’s only daughter. |  |  |  |
| **61** | She’s dead. |  |  |  |
| **62** | Well, I doubt it, | since she’s been dead for fourteen years. | Technically she was never alive. | Rachel was Jennifer Wilson’s stillborn daughter, fourteen years ago. |
| **63** | Everybody quiet and still. | Anderson, turn your back. |  |  |
| **64** | Your back, now, please! |  |  |  |
| **65** | But how? |  |  |  |
| **66** | Unless he got rid of it. |  |  |  |
| **67** | We’ll just have a map reference, | not a name. |  |  |
| **68** | Well, maybe it was in the case | when you brought it back  | and it fell out somewhere. |  |
| **69** | Guys, we’re also looking for a mobile somewhere here, belonged to the victim... |  |  |  |
| **70** | If it’s ringing, | it’s not here. |  |  |
| **71** | Okay, everybody. | Done ’ere. |  |  |
| **72** | Why did he do that? | Why did he have to leave? |  |  |
| **73** | I’ve known him for five years | and no, I don’t. |  |  |
| **74** | Because I’m desperate, that’s why. |  |  |  |
| **75** | And because Sherlock Holmes is a great man. | And I think one day, if we’re very, very lucky, | he might even be a good one. |  |
| **76** | Yeah, but some of the guys wanna take photographs. |  |  |  |
| **77** | Cleared off | before we got ’ere. | But a guy like that would have had enemies, I suppose. |  |
| **78** | One of them could have been following him | but got nothing to go on. |  |  |
| **79** |  |  |  |  |
| **80** |  |  |  |  |
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