

ANALYSIS TURN-TAKING USED BY PRINCESS POPPY AND BRANCH IN THE TROLLS MOVIE

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Abstract

This research about spoken language which is discussed in discourse analysis. In this research, researcher only focused on turn-taking, especially in the overlap and interruption section. Researcher used quantitative methods and Guttman scale in processing data obtained from conversation in a movie called Trolls. Researcher choose a movie because in general a movie always contains conversations as well as in that movie. In the movie, researcher only analyzed 2 characters, Princess Poppy and Branch. The purpose of this research was to determine how much turn-taking was used by Princess Poppy and Branch. The results of the analysis showed that the turn-taking by Princess Poppy was 157 while the Branch was 110. The researcher used a table to show the results based on the theory of turn-taking. We can see in table 1 and table 2 that the amount of overlap is more dominant than interruption. The result of the analysis showed frequency overlap Princess Poppy is 82% of the total 128 and interruption frequency is 18% of the total 29 times. While in tabel 2 it shows that the number of overlap conducted by Branch was 81 with a frequency of 74% and 29 interruption with a frequency of 26%.

Keywords: Discourse Analysis, Interruption, Overlap, Spoken Language, Turn-taking

INTRODUCTION

Language is a tool for communication. In communication there must be a conversation between people who carry out the interaction. In a conversation there is namely turn-taking. Turn-taking is kind of spoken language discussed in discourse analysis. Discourse analysis is a research method for studying a language whether written or spoken depending on its social context. It aims to understand how language is used in real life situations. In other line, discourse analysis relates to the context and language in which and how it is used in the books by Toolan and McCarthy (2006) as cited in (Setiawan, Ningtyas, & Lisdawati, 2019). In other words, discourse is often translated as serious writing or conversation, rational and neatly arranged in the organization (Syam, 2019). Thus, discourse can take the form of poetry, essays, speeches or dialogues. Based on definition above discourse analysis is used to study language in social context. It focuses on the purposes and effects of written and spoken communication. In discourse analysis there are several sub-chapters, one of which is spoken language.

In language there are to ways to communicate, such as writing and spoken language. Spoken language is the language used by sound. Generally, spoken language is better understood in the importance of dialogue (Bothe, Magg, Weber, & Wermter, 2018). There are several kind in spoken language such as; adjacency pairs, turn-taking, repairs, sequences, feedback, opening and closing. But, in this research, researcher only focus on turn-taking. Turn-taking is the transition to talk in a conversation. Turn-taking comprises how the speakers change and manage their turn in conversation. In other line, involves at least three strategies: taking the turn, holding the turn and yielding to the turn Strenstrom (1994) as cited in (Natalia, Subekti, & Mirahayuni,

2019). While, there is four in turn-taking sub-stategies such as starting up, taking over, interruption and overlap (Natalia et al., 2019). In this research, the reseacher intend to analyze interruption and overlap.

Interruption can be reffered to as acts that show classification, repetition, asking for help, rejection and resolution. Nevertheless, interruption is a common phenomenon in verbal conversations and it occurs when a speaker violates the other speaker's turn (Adeeb & Abbas, 2019). In other line, interruption is a linguistic strategy that interferes with someone or robs them of trying to obstruct the rights of others to speak (Sapabsri, Dhanesschaiyakupta, Ackrapong, & Phimsawat, 2018). Furthermore, interruption is the speaker one starts talking before the other speaker finishes speaking while overlap is a turn when one speaker starts overlapping to take control of the conversation (Weatherall & Edmonds, 2018). From the definition above interruption is a common phenomnom happens is casual talk that usually goes on briefly. However, many people think interruption is disturbing and it should be avoided in order to be establish a proper conversation. An overlap happens when the next speaker starts speaking at the time when the currant speaker almost finishes their utterance.

Turn-taking is often used in a conversation in the form of talkshow or movie. However, researcher choos the conversation in a movie to analyze the turn-taking used. The title of the movie is trolls, where the main character is princess Poppy in which voice actor is Anna Kendrick and Branch voice actor is Jastin Timberlake. Trolls movie is a 2016 American computer-animated musical comedy, created by Thomas Dam and produced by Gina Shay.

METHOD

Quantitative research method have been very common procedures for conducting research. According to Zein et al. (2019) quantitative is an approach that is used as a method in research by producing output in a form of statistical figures. This research will be conducted using a quantitative method to collecting data as the objectives. In collecting data for this research, researcher produces data by princess Poppy and Branch in the trolls movie. In this research, researcher choose trolls movie because even though the movie is in the form of animation, but it can not be denied that movie can attract the attention of all people. Besides being dominated by singing, the movie also contains conversations which of course use turn-taking. Because basically a conversation is carried out by two or more people so there is a turn-taking.

The researcher use several steps and Guttman scale to collecting the data. Firs read the theory about spoken language. Second, choose one of the part in spoken language. Third, the researcher choose the media that will research, such as movie, novel, speech etc and the reseacher choose the movie that will be analysis is Trolls. Forth, search the script to help researcher in analysis and journal the related with the theory. Finally, find the data and make a conclusion.

RESULTS AND DISCUSSION

Results

In this analysis researcher used the data from dialogue in the movie. After watching and understanding of that movie the researcher got the result based on the turn-taking theory.

Table 1. Turn-taking used by Princess Poppy in the Trolls movie

No.	Time	Dialogue Overlap	Dialogue Interruption
1.	07.55	Harmony	
2.	08.01	Yep.	
3.	08.04	So do I. But that wouldn't leave much time.	
4.	08.11	You bet! But just because it's the only way they'll ever be happy.	
5.	08.31	Don't worry. No Troll ever will be and that's why we're celebrating with the biggest party ever. Everybody's gonna be there.	
6.	08.43	Everybody	
7.	10.52	Good. I was worried we weren't projecting enough.	
8.	11.16	They're not gonna find us.	
9.	11.26	You mean you're not coming to the party tonight?	
10.	11.44	Yes. I think everyone deserves to be happy.	
11.	11.49	Branch, I know you have happiness inside you. You just need our help to find it.	
12.	12.08	What do you say Branch?	
13.	12.49		Hug time!
14.	13.24	I guess.	
15.	14.49	Okay, everyone. I just want to take a moment... and get a little real.	
16.	14.59		I'd like to take a second to celebrate our king... My father... saved all of us from those dreaded...
17.	15.30	Cupcake? Run! Run! Run!	
18.	16.02	Hurry!	
19.	17.45		We have to rescue them.
20.	17.51		What about "No Terpll left behind"
21.	18.02	Then I'll go. I'll go and save them	
22.	18.08	I have to at least try.	
23.	18.45	Branch! Branch! Branch! Branch, are you in there? Huh?	
24.	18.51	The Party's over. We just got attacked by a bergen.	
25.	19.06	Branch!	
26.	19.08	I have to tell you something.	
27.	19.11	I was just gonna...	
28.	19.18	The bergen's gone!	
29.	19.26	No. It left! It took Cooper, and Smidge, and Fuzzbert... and Satin,	

		and Chenille, and Biggie, and Guy Diamond, and Creek!	
30.	19.34	Which is why I have to ask you. Will you go to Bergen Town with me and save everyone?	
31.	19.42	Branch, you can't say no. They're your friends.	
32.	19.47	Oh, that's great. You're the one guy who knows more about Bergens than anyone... but when we finally need you, you just want to hide here forever?	
33.	20.14	I'm sorry. I should have listened to you. You told me not to throw the party, and I threw it anyway. And it's my fault they werw taken. And now I don't know what to do.	
34.	20.26	Solid burn Branch. Well Thanks anyway.	
35.	20.52	Oh, hey Branch. Just wondering if I could borrow something.	
36.	20.57	Your Bunker.	
37.	20.58		Okay, everybody. come on in!
38.	21.08	You said you have enough provisions.	
39.	21.14	Then I guess I better hurry.	
40.	21.18	And you won't last a day in here.	
41.	21.26	Solid burn returned.	
42.	21.36	Don't worry, Dad. I can do this.	
43.	21.41	I love you too, Dad.	
44.	21.53	Bye, everybody! see you soon!	
45.	21.55	And three, two, one. Hug time!	
46.	26.56	Branch, my man! you are right on time.	
47.	27.02	Yes! I figured after the third hug time... getting eaten by a Bergen wouldn't seem so bad.	
48.	27.10	Hmm. All right. Let's do this! Sooner we get to Bergen Town, sooner we can rescue everybody... and make it home safely.	
49.	27.17	I just told you. To rescue everyone and make it home safely.	
50.	27.23	Oh! I suppose you have a plan.	
51.	27.44	Uh-huh. Yeah. Almost... done!	
52.	28.08	I always sing when I'm in a good mood.	
53.	28.10	Why wouldn't I be? By this time tomorrow, I'll be with all mya	

		friends! Oh,I wonder what they're doing right now.	
54.	28.17 28.31	They're alive, Branch. I know it!	
55.			Hey, I know it's not all cupcakes and rainbows. But I'd rather go through life thinking that is mostly is... instead of being like you. You don't sing, you don't dance. So grey all the time! what happened to you?
56.	28.45	A Bergen?	
57.	28.53 29.00	There's no Bergen, is here? You just said that I'd stop talking. So special. Good night Cooper, good night Smidge, good night Fuzzbert, good night Satin, good night Chenille, good night Biggie, good night DJ, good night Guy Diamond, good nigh Creek. Boop.	
58.			
59.	29.49	Don't even think about it.	
60.	30.09	Yes, seriously! Singing help me realx. Maybe you ought to try it.	
61.	31.23	So one of these tunnels leads to Troll Tree.	
62.	31.28	There's so many of them. I wonder which one.	
63.	32.00	Do you think you can tell us which is the right one?	
64.	32.04		Great!
65.	32.05	Branch, he's trying to help us.	
66.	32.14	He seems to know what he's talking about.	
67.	32.24 32.48		Oh, I love high fives. I'll do it. Branch, it's a high five. The others lead to certain death. Get perspective.
68.			
69.	33.08	Classic.	
70.	32.12		Wait!
71.	33.20	He's just a cloud!	
72.	33.50	Branch! He can help us! Come back! Run, Cloud Guy!	
73.	34.05 34.55	The troll tree. Wow! They're as miserable as you. Which means they haven't eaten a Troll yet. Now, come on. Let's go save our friends.	
74.			
75.	38.48	So where do you think our friends are?	

76.	38.54	Could you try to be positive? Just once. You might like it.	
77.	39.03	Thank you. That wasn't so hard, was it? Branch!	
78.	39.10		Listen.
79.	39.30	Branch, look!	
80.	39.33	And on a silver platter, too. We were both right.	
81.	40.19		Creek!
82.	41.10		No!
83.	41.28	Branch, we have to save him!	
84.	41.31	We didn't see him crew. We didn't see him swallow!	
85.	44.07	Oh, she's in love with the king.	
86.	44.11	Well, maybe you don't know everything about the Bergens. now let's go.	
87.	44.22	Guys!	
88.	44.41	The sooner we can save creek!	
89.	45.05		I don't think he's alive. I hope he's alive, and that's enough.
90.	45.14		There's always a bright side.
91.	45.34		Bridget, stop! you're in love with king Gristle.
92.	45.53	Bridget, I can help you! What if there was a way, we could both get what we want?	
93.	46.10	No Bridget, no. That Troll king Gristle put in his mouth, that's Creek. And I would do anything to save him. The only problem is... we can't get anywhere near theking without him eating us. Oh, but... you can. You can walk right up to him and tell him how you feel.	
94.	46.42	What if he didn't know you were a scullery maid? What if he thought you were his total babe?	
95.	47.06	We can help with that too!	
96.	47.09	What do you say, Bridget? You geet us Creek, and we'll get you a date with the king.	
97.	47.38		Branch!
98.	48.01	Branch, what are you doing? You have to sing!	
99.	48.05	Well, you have to!	
100.	48.07	No, you can. You just won't.	
101.	48.09	You have to!	
102.	48.10	Yes!	

103.	48.11	Why not? Why won't you sing?	
	48.29	How did singing kill your	
104.		grandma? What song was she	
		singing?	
	49.40	I'm so sorry, Branch. I had no idea.	
105.		I just assumed you had a terrible	
		voice.	
106.	50.03	I just thought you could use one.	
107.	50.19	Okay, people. Hair we go!	
108.	51.41		And so are you.
	51.45		No, no, no! I got to get out of
			here. I'll be right here for you,
109.			Bridget. we all will. You'll twll
			me what to say, right?
110.	51.55	Just wait until we get inside.	
	53.01	We have to warm him up first.	
111.		Don't you know anything about	
		romance?	
112.	53.06	Really?	
113.	53.46		Bridget! compliment him back!
114.	53.49		No! I meant say anything nice
			about him.
115.	58.32	Oh, I could scream too! Creek is	
		alive! Yay!	
116.	58.45	Branch, what's wrong?	
	58.51	Well, you're gonna have plenty of	
117.		practice, because we're gonna save	
		Creek... and life will be all	
		cupcakes and rainbowa again.	
118.	59.00	Okay, everybody... Let's go save	
		Creek.	
119.	59.17	You don't wanna pretend to be	
		awesome you're not forever!	
120.	59.23	Bridget, you don't need us	
		anymore.	
121.	59.36	Bridget...	
122.	59.40	Please, listen. Bridget!	
123.	1.00.25	There it is!	
124.	1.00.37	Creek, we'll have you out of there	
		in a second. Hurry! it's stuck!	
125.	1.00.42	Run!	
126.	1.02.10	No! He can't be gone.	
127.	1.02.36		You'll never find them. Not
			where they're hiding.
128.	1.02.54	Creek! you're alive!	
	1.02.59		Branch! Wait! I'm sure there's
129.			a reasonable explanation. At
			least give him a chance.
130.	1.03.15	You better explain yourself, Creek!	

131.	1.03.46		No! Creek, please don't do this.
	1.05.30	I'm doing great. i got everybody I	
132.		love thrown in a pot. Thanks for	
		asking.	
133.	1.05.42	Yes!	
	1.05.47	I'm sorry. I don't know why I	
		thought I could save you. All I	
134.		wanted to do was keep everyone	
		safe, like you did, Dad. But I	
		couldn't.	
135.	1.06.04	I let everyone down.	
	1.06.12		You were right, Branch. The
136.			world isn't all cupcakes and
			rainbows
137.	1.11.51	Thank you!	
138.	1.11.55	For waht?	
	1.11.59	Really? You're finally happy?	
139.		Now?	
	1.12.17	I don't know. But I know we're	
140.		noot giving up.	
141.	1.12.38	Bridget?	
142.	1.12.42	What are you doing?	
143.	1.12.43	But...	
	1.12.50		No! Bridget, if you gp in there
144.			without us, you know what
			they'll do.
145.	1.12.54	But, Bridget...	
146.	1.13.13	I love you too, Bridget.	
147.	1.13.22	Come with us.	
148.	1.13.28	Bridget!	
	1.14.47	Come on. Everybody, let's go. No	
149.		Troll left behind!	
	1.15.03	Bridget just ruined her life to save	
		ours. It's not right! She deserves to	
150.		be happy as much as we do. They	
		all do!	
	1.16.38		Beacuse she didn't think you
151.			would want awesome like her.
	1.16.54		Wait! king Gristle, when you
			were with Bridget, you were
152.			feeling something, weren't
			you?
153.	1.17.03	That feeling? That was happiness	
	1.17.16		But king Gristle's never eaten a
154.			Troll in his life, right?
	1.17.52		No! happiness isn't something
			you put inside. It's already
155.			there. Sometimes you just need
			someone to help you find it.

156.	1.18.11	Of course! It's inside you! It's inside of all of us! And I don't think it. i feel it!
157.	1.21.18	Now that I am queen, I decree that hug time is all the time.
Total		128 29

Table 2. Turn-taking used by Branch in the Trolls movie

No.	Time	Dialogue Overlap	Dialogue Interruption
1.	10.46	Unbelievable, guys. Really. really grat. Gopd job. I could hear you from a mile away!	
2.	10.55		Poppy, if I can hear you,so can the Bergens.
3.	11.06	No, I don't. The Bergens are coming! The Bergens are coming! The Bergens are coming!	
4.	11.20	No, they're not going to find me, because I will be in my highly camouflaged... heavily fortified, Bergen-proof survival bunker.	
5.	11.35	Bi? Load? Crazy? You're just gonna lead the Bergens right to us!	
6.	11.47	I don't do happy.	
7.	12.14	I wouldn't be caught dead at your party, but you will be. Caught and dead.	
8.	12.41	Okay, fine. I'm positive you all are going to get eaten.	
9.	12.59		Someday, when the Bergens find us... and the survival of every Troll is in your hands... I sure hope the answer is singing, dancing and hugging... beacuse that's all you know how to do.
10.	13.12	I can't believe you're gonna be queen one day.	
11.	18.49	I'm not going to your party.	
12.	18.53	I knew it.	
13.	19.07		Ssshhhh
14.	19.09		Ssshhhh
15.	19.12		Sshh! Sshh! What? What could be so important thatit's worth leading the Bergen right to us?
16.	19.20	You don't know that. I could still be out there. Watching. Waiting. Listening.	
17.	19.34	Mmm	

18.	19.40	What? No.	
	19.44		Uh-uh-uh. They're your
19.			friends. I'm staying right here
	19.53	Forever? Pfft. No. I really only	in my bunker where it's safe.
		have enough supplies which I am.	
20.		You all said I was crazy, huh? Well,	
		who's crazy now? Me?	
21.	19.56	Crazy prepared.	
	20.23	Why don't you try csrapbooking	
22.		them to freedom?	
23.	20.32		Oh, hey.
24.	20.56	What?	
25.	20.58	What?	
26.	21.03		No! No! No! Whoa, wait!
			poppy, what are you doing?
27.	21.10		It'll last them two wwks!
28.	21.16		Wait, wait, wait! You won't last
			a day out there.
29.	22.07		No.
30.	22.08		No! No!
31.	27.00	Oh, right. like you knew I was	
		coming.	
	27.05	And I figured there was no way you	
32.		could do this by yourself. Guess we	
		were both right.	
33.	27.15		Wait, wait, wait. What's your
			plan?
34.	27.20	Okay. That's not a plan. That's a	
		wish list.	
	27.26	First.... we get to the edge of	
		Bergen Town without being	
		spotted. Then, we get inside by	
		sneakinng through the old escape	
		tunnels... which will then lead us to	
35.		the Troll Tree.... right before we get	
		caught, and suffer a miserable	
		death... at the hands of horrible,	
		bloodthirsty Bergen! Hold on a	
		second, are you scrapbooking my	
		plan?	
36.	27.57	There will be no more...	
		scrapbooking.	
37.	28.06	Do you have to sing?	
38.	28.09	Do you have to be in a good mood?	
39.	28.16	Probably being digested.	
	28.20	You don't know anything, Poppy.	
40.		And I can't wait to see the look on	
		your fae... when you realize the	

		world isn't all cupcakes and rainbows. 'cause it isn't. Bad things happen... and there's nothing you can do about it.	
41.	28.44		Sssshhh
42.	28.46	Maybe.	
43.	28.57	Maybe.	
44.	29.39		And good night, Poppy.
45.	29.49		Don't even think about it.
46.	30.07		Really? Seriously? More singing?
	30.13	I don't sing and I don't relax. This is the way I'm, and I like it. I also like a little silence.	
47.			
48.	31.11	May I?	
49.	31.27	That's right.	
50.	31.31	I don't know.	
51.	31.42	Who said that?	
52.	32.04	No, that's okay.	
	32.08	I don't like the looks of him. i mean, who wears socks with no shoes?	
53.			
54.	32.17	Okay, fine.	
55.	32.20	Which way do we go?	
56.	32.24	What?	
57.	32.32	Nope, I don't do high fives.	
58.	32.33	Not gonna happen.	
59.	32.35	Nope.	
60.	32.40	Oh, no, thanks. I'm good.	
	32.44	Thank you for that demonstration.	
61.		Really cleared up exactly what I will not be doing.	
	32.57	One high five and then you'll tell us which tunnel to take, right?	
62.			
63.	33.02	Okay, fine!	
64.	33.04	Too slow?	
	33.19	I'm gonna tear you little cloud arms... off your cloud body, and high five your face with them!	
65.			
66.	33.50	I'm gonna kill you!	
67.	34.06	Bergen Town.	
68.	35.03		Your friends.
69.	38.50	If I had to guess, I'd say in a Bergen's stomach.	
	38.57	Okay. I'm sure they're not only alive... but to be delivered to us on a silver platter.	
70.			
71.	39.04		Sssshh
72.	39.09		Hug time? Seriously?

73.	39.32	They're alive?	
74.	41.29	Save him from what? His stomach?	
	41.32		Face it, Poppy. Sometimes people go into other people's mouths... and they don't come out. If we go after Creek now, we are going to get eaten. I'm sorry... but it's too late for him.
75.			
76.	41.51	Huh. poppy!	
77.	44.08	What are you talking about? Bergens don't have feelings.	
78.	44.29		Ssshh
79.	44.33		No! There is not a party going on right here. The sooner we get you guys out of here...
80.	44.43		What?
81.	44.51	I know you're looking for the cupcakes and rainbows here... but let's face it, Creek's been eaten.	
82.	45.02	Poppy, how could you possibly think Creek's still alive?	
83.	45.10	How do you always look on the bright side? There is no bright side here. None!	
84.	47.32		Oh, no. That's okay.
85.	47.35	I just don't sing.	
86.	48.02	I told you, i don't sing.	
87.	48.06	I'm sorry, i can't.	
88.	48.08		Fine! I just won't.
89.	48.09		No!
90.	48.12	Because singing killed my grandma, okay? Now, leave me alone.	
91.	48.36	I was the one singing.	
92.	49.37	I haven't sung a note since.	
93.	49.48	No, no, it was like an angel's. At least, that's what Grandma used to say. Whoa, whoa. What are you doing? It's not hug time.	
94.	50.14	Okay. Okay, I'll help. But I'm still not singing.	
95.	52.59	When are you gonna ask him about Creek?	
96.	53.04	Of course! i'm passionate about it.	
97.	53.07	Don't you know anything about sarcasm?	
98.	53.55	Poppy, help her.	

99.	58.46	Nothing. I thought we were celebrating.	
100.	58.50	It's been a while.	
101.	58.57	Up top! Too slow.	
	59.10		The dinner where they're serving Troll? Yeah, I think we're gonna have to skip that one.
102.			
103.	1.02.12	I'm sorry, Poppy. We're too late.	
104.	1.02.57		He's selling us out!
105.	1.06.10	But, Poppy....	
106.	1.11.52	No. Thank you.	
107.	1.11.57	For showing me how to be happy.	
	1.12.03	I think so. Happiness is inside of all of us, right? Sometimes, you just need someone to help you find it.	
108.			
109.	1.15.00	Poppy?	
110.	1.21.14	I know it's not officially hug time yet, but...	
Total		81	29

Discussion

In the movie titled Trolls has found 157 turn-takings used by Princess Poppy and 110 by Branch. To find the results data of the research, researcher used quantitative method with the Guttman scale frequency

$$\text{Guttman scale } p = \frac{F}{n} \times 100\%$$

Explanation: P=Percentage, F=Frequency, n=Total, 100%=Constants. The turn-taking resulted in 82% overlap and 18% interruption used by Princess Poppy while the number committed by Branch was 74% overlap and 26% interruption.

CONCLUSION

In this research, the researcher concluded that each movie contains a conversation which in the conversation always uses turn-taking. So it becomes an interesting reason for researcher to conduct analyze turn-taking in a movie. It can be concluded that the total number of turn-taking undertaken by Poppy and Branch was 267. The turn-taking portion consisted of 209 overlaps and 58 interruptions

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