

ANALYZING DEIXIS IN A NARRATIVE TEXT ENTITLED “AN ICY MONSTER STORY”

Desti Apriliani Rahmah¹, Setya Resmini²

^{1,2} IKIP Siliwangi

¹ destiaprilianir@student.ikipsiliwangi.ac.id, ² setyaresmini@ikipsiliwangi.ac.id

Abstract

Deixis is the study of how to analyze or understand a word related to the person, place and time in a sentence. This study aims to find out the total and categories of deixis in a narrative text entitled "An Icy Monster". This study uses descriptive qualitative method. In collecting the data, the researchers read the story of narrative text carefully to find the deixis. After that, the deixis are classified into categories of deixis by Levinson (1983:54) in (Utara et al., 2019). The last, the most deixis found in the story are analyzed according to the theory. The result shows that the total deixis found in the text is 42 deixis, and there are three categories of deixis found, namely personal deixis, spatial deixis, and temporal deixis. The most deixis occur in the text is third person of personal deixis. Thus, this study appearance that the application of third person of personal deixis in the narrative text is important.

Keywords: Deixis, Narrative text, An Icy Monster

INTRODUCTION

Pragmatics is the study of relations among language and context that are basic to an account of language understanding (Sasmita et al., 2018). It means that in pragmatics we learn how to use language and its meaning from expressions and speech through deixis, speech acts, senses, references and their meanings. In this study, the researcher focuses on deixis.

Refers to Lyons (1981:170) in (Setiakawanti & Susanti, 2018) Deixis is like reference through an expression whose explanation is relation to the usually extra linguistic context of the utterances, like who is talking, the time and place of talking, the movement of the speaker, or the present location in the discourse. Also regarding to Charles W Keidler (1998) in (Ardeatika & Setiawan, 2019) said, deixis is used to mention ourselves to others and object in our surroundings. They are used to find actions in a relative lapse of time currently. Deixis terms appearance social relationship the social location individuals in relative to others. They are also shown to find parts of text in relative to other parts

Levinson (1983:54) in (Utara et al., 2019) stated that here are five main categories of deixis: personal deixis, spatial deixis, temporal deixis, discourse deixis, social deixis. As followed :

1. Personal deixis occupies the talker himself and the people involved directly or indirectly in the conversation is conveyed. Personal deixis divided into three parts, namely:
 - a. First person, which is uttered in singular and plural pronouns. Such as *I, me, myself, mine, we, us, ourselves, our, ours*.
 - b. The second person deixis is reference for persons that identified as recipients., like *yours, you, yourselves, yourself, your*.
 - c. Third person deixis is not talked to the speaker or recipient but usually implies the gender the utterance is referring to, for example: he, she, and they, him, himself, her, herself.

2. Place or spatial deixis, Levinson (1983:62) place deixis relates to the location relative to the participant's location in a conversation. Place deixis can be defined along many of the same limits that relate to the time deixis.
3. Time or temporal deixis has purpose of calculating or measuring time in many languages appears to be a natural and important cycle. such as gooday and night, lunar, season and year (Levinson, 1993:73)
4. Discourse deixis is an appearance used to refer to specific discourse include the utterance or as a sign and its relations to the text (Levinson 1983:85). It means that discourse deixis is aimed to a portion of a discourse relation to the speaker's present location in the discourse, such as: above, below, last, previous, proceeding, next or following (usually used in texts) and this, that, there, next, last (usually used in utterances).
5. Social deixis relates to sentences that describe, define or be determined by a particular participant or social situation in the speech event occurs (Levinson, 1983:90)

Deixis has been discussed by many researchers, here are five researchers who analyzed deixis such as in lyrics, novel, movie. This study focused on analyzing deixis discovered in a narrative text. According to Kane (2000) in (Manan, 2018), narrative text is a meaningful series and events written in words. It called imanginary story in a real incident. so, a narrative story is a compelling story that aims to entertain the reader. Narrative text is not something that actually happened, but a story made by humans. the narrative text is also made rhetorically so that the reader can understand the contents of the story. Narrative text has various categories of stories, including; fairytale, fable, myth, history, romance, and horror

Narrative text was chosen because it will be easier to find in daily life. The researcher used the narrative text entitled "An Icy Monster", this one is a fairytale story The story is about disney famous characters in frozen movie. The use of deixis can be seen in the story, so that by analyzing the deixis in this text readers will be able to understand the story more clearly.

METHOD

In this study, the researchers used a descriptive qualitative method. According to Fraenkel and Wallen (2008) in (Lugina et al., 2019) qualitative data is gathered in arrangement of words or images, rather than numbers. That is to say that the research is based on the characteristics of phenomena and the data were analyzed using the description not number. In collecting the data for the research, the researchers followed these steps:

1. The researchers searches narrative text with the title "An Icy Monster" from disney story book 2016.
2. The researchers read the story in order to understand the story in detail.
3. The researchers searched and marked the deixis in the story.
4. The researchers classified the deixis into five categories of deixis Levinson (1983:54) in (Utara et al., 2019).

The classified data then analyzed by seeing the most occurred deixis in the story. After that, the result being discussed in the discussion by relating the theories.

RESULTS AND DISCUSSION

Results

Refers the results, the researchers find 42 deixis in an icy monster story. There are 37 personal deixis, 2 spatial deixis and 3 temporal deixis, The data is in the table below :

Table 1. Type of deixis

No	Type of Deixis	The Cript	Number of words
1	Personal Deixis First Person	-	0
	Second Person	-	0
	Third Person	<p>She is winning Elsa uses her magic She beats anna They look upset Anna sees their friends She wants to know The sisters agree to help them find it Elsa and anna change their clothes They find olaf He wants to go,too Anna and her friends go They play together Elsa and olaf look at their friends They are covered in snow Elsa uses her magic They do not know where to look He thinks it is sven’s belly She builds ice stairs They see the trees shake They make snowmen She tells olaf to hide He is watching a bird Olaf hugs his friend Olaf’s friend hugs him back The big snowman is happy to see his friend The big snowman can help him deliver ice Now he will not be alone It is a sunny day It was very big It is snowing hard It is the monsters It is too hard to see through the trees It is not a monster It is Marshmallow It is a very big hug It is lonely on the mountain</p>	37

2	Spatial Deixis	Anna and Elsa want to play outside There is too much snow	2
3	Temporal Deixis	It is a sunny day Now the friends can see over the trees Now he will not be alone	3

Table 2. deixis used in “An Icy Monster”

No	Type of Deixis	Number of words
1	Personal Deixis	37
2	Spatial Deixis	2
3	Temporal Deixis	3
	Total	42

Discussion

The result shows that the narrative text has three categories of deixis in the story “An Icy Monster”, namely personal deixis, spatial deixis and temporal deixis (Levinson (1983:54) in (Utara et al., 2019))

1. Personal deixis,

The story has the third person of personal deixis. There are 37 third person of personal deixis found. The use of third person in this story mentions to the main characters. Its used because this story is a narrative story which used third person as the point of view.

2. Place or spatial deixis

Here are 2 spatial deixis in a narrative text entitled “An Icy Monster”. They are; outside and there. In the narrative text refers to people who are in a relative location (Levinson (1983:62) in (Utara et al., 2019))

3. Time or temporal deixis

Also the story has 3 temporal deixis. There are; now and a sunny day. In narrative text certainly temporal deixis. Because there is movement or motion happened either toward or away from the speaker (Levinson (1993:73) in (Utara et al., 2019))

However, from the story that has been analyzed, the researcher did not find discourse deixis and social deixis in the narrative text entitled "An Icy Monster". Regard to the story, there are many personal deixis. especially in the third person. it happens because there is no direct sentence in the story. All deixis talk about the main characters and also there is not too much description of time and place in the story.

CONCLUSION

Based on the discussion above, it can be concluded that in the narrative text entitled “An Icy Monster”, there are three categories of deixis, namely personal, spatial and temporal deixis. There are 37 third person of personal deixis, in detail the researchers do not find the first and the second person in the text. It happens because there is no direct sentence in the story. Also the researchers find 2 spatial deixis and the last there is 3 temporal deixis.

ACKNOWLEDGMENTS

First of all thanks to Allah SWT who has helped in everything, especially in completing this paper entitled "an icy monster" so that it can be completed. I also want to thank my friends who have provided support and input. And not forgetting to my mother who always gave her attention and prayers for me. Behind the success of this assignment, there are also extraordinary lecturers. Thanks to Mrs. Setya Resmini M.Pd. who helped and guided me in doing this paper.

REFERENCES

- Ardeatika, M., & Setiawan, M. N. (2019). Deixis in the Spiderwick Chronicles Movie Script. *PROJECT (Professional Journal of English Education)*, 2(2), 210. <https://doi.org/10.22460/project.v2i2.p210-213>
- Liawati, A., Rizkiani, S., & Jamaludin, A. (2020). *Deixis in the clever servant story*. 3(1), 2014–2018.
- Lugina, G., R, E. N., & Suprijadi, D. (2019). Deixis in the Legend of Lake Toba Story. *PROJECT (Professional Journal of English Education)*, 2(5), 640. <https://doi.org/10.22460/project.v2i5.p640-644>
- Manan, A. (2018). Teaching Narrative Text By Using Preview, Question, Read, State, and Test (Pqrst) Technique. *English Education Journal*, 9(2), 243–260.
- Natalia, Y. Y., & Santoso, I. (2020). Person Deixis and Spatial Deixis of King Dangdut By Rhoma Irama Songs. *PROJECT (Professional Journal of English Education)*, 3(3), 348. <https://doi.org/10.22460/project.v3i3.p348-353>
- Sasmita, R., Hardiah, M., & . E. (2018). an Analysis of Deixis and Its Reference Used By Main Character in “a Thousand Words” Movie Script by Steve Koren. *Journal of English Education and Teaching*, 2(1), 68–75. <https://doi.org/10.33369/jeet.2.1.68-75>
- Setiakawanti, R. N., & Susanti, E. (2018). *Analysis Pragmatic Study on Deixis in The*. 1(6), 757–762.
- Sukmadewi, F. (2019). *the Use of Person Deixis in Constructing Edward Tulane ' S Identity I N Kate Dicamillo ' S Novel the Miraculous Journey of Edward Tulane Faculty of Humanities*.
- Utara, U. S., Utara, U. S., & Utara, U. S. (2019). *An Analysis of Deixis Used in “ America ’ s Got Talent ” TV Program*.
- Wiguna, A., Anggraeni, H., Nuramalia, R., & Irma, S. S. (2018). Deixis in Maleficent Movie Script. *Professional Journal of English Education*, 1(2), 133–138. <https://journal.ikipsiliwangi.ac.id/index.php/project/article/view/466>