

PERSONAL AND SPATIAL DEIXIS ON THE SONG LYRICS OF “SUNDAY BEST” BY SURFACES

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Abstract

This study aimed to find out the use of personal and spatial deixis on the song lyrics of “Sunday Best” by Surfaces, and also to describe the meaning of this song. This study used the qualitative method. The writer used document analysis as the instrument of this study, while the data collection techniques that have been conducted listened to that music, collecting that song lyrics script on the internet, then analyzing the use of personal and spatial deixis on that song. The results of this study showed that personal deixis became the dominant type of spatial deixis. There are 30 data of personal deixis consisting of first, second, and third person deixis. Meanwhile, the writer only found 6 data of spatial deixis. The meaning has been found after the writer listened to this song and analyzed it using personal and spatial deixis. The writer notes that by using personal and spatial deixis it will make easily to catch the reference meaning that include who, where and why the utterance is uttered.

Keywords: Pragmatics, Deixis, Song Lyrics

INTRODUCTION

Language is a tool that people use to communicate with each other. There are certain ways to communicate using language, whether it is spoken or written language, or through several media likely poetry, speech, song, and many more. Song is often described as a “language of emotions” (Juslin and Sloboda, 2010), it has made the writer interesting to analyze the song especially the song lyrics on this study. The disciplines that learning about language were called Linguistics (Matthews, 2003). This study focused to the one of linguistics disciplines branch that is pragmatics. Pragmatics is concerned with the study of meaning as communicated by a speaker or a writer and interpreted by a listener or a reader. Pragmatics divided into several forms, there are: deixis; reference & inference; presupposition & entailment; implication; speech acts; politeness & interaction; conversation & preference structure; and discourse & culture (Yule, 1996: 3). In this study, the writer more focused on analyzing the types of deixis that used in one of song lyrics.

Deixis is derived from the ancient Greek term which means “*pointing via language*” (Yule, 1996: 9). Yule (1996: 9) stated that deixis consists of three types, there are personal deixis, spatial deixis, and temporal deixis. But in this study, the writer tries to analyze the song lyrics with uses two types of deixis by Yule, namely: personal deixis and spatial deixis.

Personal deixis was concerned with participants’ role or person as a speaker as the first person, an addressee as the second person, and other participants (neither speaker nor hearer) either male or female as the third participant (Cruse, 2000). In simple words, personal deixis has a function to indicate a person. According to Yule (1996: 10) personal deixis is divided into three from, there are first person, second person and third person. Category of first person (*I or Me*)

refers to the speaker, second person (*You*) refers to the addressee and third person (*He, She, It and They*) refers to other participants in the utterance situation. And, Spatial Deixis also known as Place Deixis is where the relative location of people and things is being pointed. There were some spatial deixis words: “*here and this*” were used for pointing can be seen the object, while “*there and that*” were used for pointing can no longer be seen object (Yule, 1996: 12).

In this study, the writer tries to use personal and spatial deixis to identify the song lyrics by Surfaces entitled “*Sunday Best*”. This song has been popular that was often heard on social media such as on *Instagram video post* that contained the beautiful places around Indonesia circa March 2020. Therefore, the writer was attracted to analyze this song by using personal and spatial deixis by Yule (1996). Hopefully, this study describe meaning in “*Sunday Best*” song that is uttered by Surfaces to readers or listeners.

METHOD

In this study, the writer uses qualitative method to find out the use of deixis on the song lyrics by Surfaces entitled “*Sunday Best*”. According to Suryono (2005) “Qualitative research is a research that used to investigate, discover, describe, and explain the quality or privilege of a social function or phenomenon. Based on the definition above, the writer has interest to find out the use of person and spatial deixis on the song lyrics of “*Sunday Best*” by Surfaces as the popular song on *Instagram video post* circa March 2020. The research instrument was used to collect the data needed. The writer used document analysis as an instrument of this research. There were several steps in analyzing the data. First, the writer listened to the song of “*Sunday Best*”. Second, the writer collected the song lyrics script on the internet. Third, the writer analyzed the song lyrics script with deixis analysis, there are identifying, classifying and underlining the words that contain personal and spatial deixis.

RESULTS AND DISCUSSION

Results

This passage discusses the findings or results of this study from the song lyrics script of “*Sunday Best*” by Surfaces. Further, the following tables below would show personal deixis that found on “*Sunday Best*” lyrics performed by Surfaces.

Table 1. The Results of Personal Deixis

Song	Personal Deixis		
	First Person	Second Person	Third Person
Sunday Best by Surfaces	<i>I</i> (5 data) and <i>My</i> (4 data),	<i>You</i> (8 data) and <i>Your</i> (3 data)	<i>It</i> (13 data)

Then, from the song lyrics script of “*Sunday Best*”, the writer found and classified the song lyrics which shows that the spatial deixis occurs. The writer uses the table below to make it easier and clearer.

Table 2. The Results of Spatial Deixis

Song	Spatial Deixis
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Sunday Best
by Surfaces

that (4 data) and *there* (2 data)

After analyzing and determining personal and spatial deixis that are used in “*Sunday Best*” song lyric, the findings of frequency of personal and spatial deixis which are used in that song are presented as follows:

Table 4. Number of Deixis Types Occur

Deixis	Frequency
Personal Deixis	30
Spatial Deixis	6
Total	36

Discussion

The discussion is about deixis that is used on the song lyrics of “*Sunday Best*” by Surfaces as the songwriter and also the singer of that song which the writer focused on the use of two types of deixis, namely: Personal Deixis and Spatial Deixis. The writer analyzed both deixis on the song lyrics script that has been collected by the writer before which the discussion of results are explained below.

Personal Deixis

According to Cruse (2000: 319), personal deixis is concerned with participants’ role or person as a speaker as the first person, an addressee as the second person, and other participants (neither speaker nor hearer) either male or female as the third participant. From the table 1. above, it can be seen that the total of person deixis was found 29 data from the song lyrics of “*Sunday Best*”. The first lyric sentence contains personal deixis is “*Hey, feeling good, like I should*”. There is 1 data personal deixis on that lyric sentence. The data is the first person of personal deixis “*I*”. “*I*” refers to the singer that is Surfaces. The second lyric sentence contains personal deixis that is “*Every day can be a better day, despite the challenge, all you gotta do is leave it better than you found it*”. There is 2 data personal deixis on that lyric sentence. The data contains “*you*” as a second person and “*it*” as a third person or subject of personal deixis. “*You*” refers to the listeners of this song, while “*it*” refers to the subject on the previous lyric sentence. Based on the explanation above, the writer notes that from “*Sunday Best*” song lyrics, the use of personal deixis that is followed by the three types of personal deixis occurs.

Spatial Deixis

According to Yule (1996: 12) Spatial Deixis also known as Place Deixis means where the relative location of people and things is being pointed. There were some spatial deixis words: “*here and this*” was used for pointing can be seen object or place, while “*there and that*” were used for pointing can no longer be seen object or place.

The first lyric sentence on “*Sunday Best*” song that contains spatial deixis is “*Got that sunshine on my Sunday best*”. This lyric sentence consists of 1 data of spatial deixis. “*That*” term pointing can no longer be seen object or place. Then, the other lyric sentence that contains spatial deixis is “*I just say whatever 'cause there is no way around it 'cause*”. This lyric sentence also consists 1 data of spatial deixis. “*There*” term also pointing can no longer be seen object or place. Honestly, in this song the writer cannot found spatial deixis word that pointing can be seen

object or place. The total spatial deixis word that the writer found on “*Sunday Best*” song is 6 data, it can be seen on table 2.

The number or frequency of personal and spatial deixis which are used on “*Sunday Best*” song can be seen on Table 3. Meanwhile, the writer can not found any words of spatial deixis that pointing can be seen object or place occurs. However, the most dominant types of deixis that are used in this song are personal deixis (29 data). Thus, the meaning of this song based on the result found on deictic expression context and after the writer listen to this song is about Surfaces as the singer and also as the songwriter of this song want to invites everyone who listening to this song to feel the Sunday vibes, forget the stressed, clearly invites everyone for happier after listening this song through the lyrics and the tones of “*Sunday Best*” song.

CONCLUSION

Following the discussions of the results above, finally the writer concludes that the song lyrics of “*Sunday Best*” contained personal and spatial deixis. Personal deixis that is used includes three types of personal deixis which are first person deixis, second person deixis and third person deixis. Most of first person of personal deixis in “*Sunday Best*” song lyric refer to the singer as the speaker herself which are using *I* and *My* term. Then, second person of personal deixis which are *You* and *Your* mostly refer to the listener of this song. While, the third person of personal deixis only used *it* terms which refers to pointing the subject or object on the previous lyric sentence.

In this study, personal deixis is the most dominant deixis type occurs. It is because Surfaces as the singer and also as the songwriter of this song want to invite everyone who listening to this song to feel the Sunday vibes, forget the stressed, clearly invites everyone for happier after listening this song through the lyrics and the tones of “*Sunday Best*” song. Thus, that reason make the used of personal deixis types are more often than the other deixis types. In addition, the other types which are spatial deixis are used on “*Sunday Best*” song. Therefore, the writer cannot found spatial or place deixis which can no longer be seen occurs in that song. The writer notes that by using personal and spatial deixis it will make easily to catch the reference meaning that include who, where and why the utterance is uttered.

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