**Retrospective interview**

1. Do you plan before you start your Indonesian writing? Are you aware of any strategies you have used in your writing? What are they? Why do you use them?

2. Do you always read/reread your assigned topic? if yes, Could you explain why?

3. Did the orientation stage help you?

4. Could you tell me whether you think in English (L2) or in your first language (L1) when you write? Could you explain why you do this?

5. When you were writing, did you talk aloud in English or Indonesian or both? Why? (Explore reasons for using either one language or the other).

6. Did you follow similar strategies when writing in Indonesian and in English?

7. Did you write immediately in English or translate from your first language? Can you explain why you do this?

8. were there any difficulties you met while writing in terms of content, vocabulary, grammar, or other difficulties.

9. Why did you read/ reread your writing several times during the writing process?

10. Did you stop, read/revise your essays in Indonesian while writing?

11. What was the purpose of pausing?

12. Why did you comment a lot on each paragraph you had written?

13. Do you think you are a good writer in both languages?

14. Do you identify your audience when you write?

15. Do you have any problems in writing?

16. Did you revise and edit your text?

17. Did you do external or internal editing/ revision?

18. Why did you spend a little time on planning?

19. Why did you translate some English words?

20. Why din’t you use your L1 while writing in L2

21. What do you think of the writing process approach?

22. What did you do to overcome those difficulties in writing? (If any).

23. Did you do any revision of content and form while writing?

24. Describe what you did during the process of writing your composition.

25. Can you see any relationship between writing in Indonesian and in English?

26. When you write in English, do you think in, translate, and/or use Indonesian to keep on composing?

27. How do you write in Indonesian and in English?

28. How did you generate your ideas?

29. Do you stop and read/ revise your writing?

30. Do you revise your writing when you finish writing?

31. What did you do in the post writing stage?

32. Why didn’t you plan your writing at the writing stage?

33. Why did you keep reading and rereading your present sentence(s)?

34. How did you generate your ideas?

**Think-aloud protocols**

- How did you feel about talking aloud as you were writing?

i) Was it difficult? ii) Were you able to speak all your thoughts?

iii) Did you find that it affected your concentration at all?

- Did the video camera bother you?

- Do you think that writing the essay under these conditions affected the quality or the standard of what you wrote? Why?

- Did you find the topic easy or difficult? Why?

- Was 1, 5 hours enough time to write the essay? What stage of the essay did you get up to?

- Describe how you wrote this essay? What procedure did you use?

- How do you write essays when you do not have a time limit? The same or differently?

- How do you feel about the essay you have written? (Happy? Satisfied?) Why?

- Do you think the essay you've just written is any better or worse than normal? Why?