

COVER LETTER

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Dear *PROJECT* editorial team

I wish to submit an original research article entitled “Maxim Flouting in *Brooklyn Nine-Nine*” for consideration by *PROJECT (Professional Journal of English Education)*.

I confirm that this work is original and has not been published elsewhere, nor is it currently under consideration for publication elsewhere.

In this paper, I report on the analysis of maxim flouting in a police procedural comedy TV series entitled *Brooklyn Nine-Nine* and the context behind the occurrence of those floutings. This is significant because a research of maxim flouting in a police procedural comedy TV show has never been conducted by previous researchers. Moreover, the characters in *Brooklyn Nine-Nine* are known to flout maxims during certain conversations, often times to generate laughter from the viewers because the show is a procedural comedy.

I believe that this manuscript is appropriate for publication by *PROJECT (Professional Journal of English Education)* because it is in line with *PROJECT*'s focus and scope. This research discusses about language, specifically in the field of Pragmatics.

This study is aimed to identify and analyze the types of maxims flouted by the main characters in *Brooklyn Nine-Nine* as well as describing the contexts behind the occurrence of the floutings. In analyzing the data, descriptive qualitative method was used by applying Grice's Cooperative Principle (1975) and Cutting's Theory of Context (2002). I expect this research to be a source of knowledge for other researchers who are interested in studying about the maxim flouting found in procedural comedy TV shows.

I have no conflicts of interest to disclose.

Please address all correspondence concerning this manuscript to me at micheliakanzha@gmail.com

Thank you for your consideration of this manuscript.

Sincerely,

Michelia Kanzha Novera