

A DEIXIS STUDY OF SONG LYRICS “AT MY WORST

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Abstract

The purpose of this research was to decide the deixis expression contained in “At My Worst” song lyrics by Pink Sweats. Type of deixis available are personal deixis, spatial deixis, temporal deixis, social deixis, and discourse deixis. The researcher has chosen “At My Worst” by Pink Sweat as the object analysis, because this song is going viral ,especially on the TikTok application. The descriptive qualitative method was used by the writer to determine the type of deixis in the content. As concerns to the results of the research, it can be found that knowing the deixis words in the chosen song lyrics will assist all those who listen and read the song will have the best agreement and the stage of the song will achieve the listeners. The researcher found the result of deixis in this study is person deixis showed dominant, with the value 50 frequency, and followed by spatial and social deixis has 2 frequency each, temporal deixis has 5 frequency, and discourse deixis with only one frequency.

Keywords: Deixis; Song Lyrics

INTRODUCTION

Language by definition is a method accustomed by humans to interact in everyday life and community life to provide detail, exchange ideas, convey feelings, express messages and connect humans as speakers and listeners (Wasdili & Santoso, 2021). Language is a means to express emotions and personal feelings through sounds and words to convey information in daily life (Pranata & Rahmat, 2020). In general music is called as “language of emotions” (Juslin and Sloboda, 2010). A lot of music’s expressiveness unlimited by authentic meaning can make “ a universal language” (Brandt et al., 2012). With state-of-the-art technology these days music has grown up to be crucial a part of human life. Music is now no longer thr simplest listened to due to interest or favorite interest however additionally it’s taken into consideration such a pal to follow in doing a whole lot of sports specifically for teens as working, analyzing or maybe logical. It’s tune can arouse exclusive emotions in the audience (Raj et al., 2012). According to Piragasam et al. (2013), music has affected the mood of someone who listens to it. People will accomplish amusement and experience emotional changes when listening to music. Therefore, the importance of music will be considered in this paper. A lot of music might be appreciated by the hearer if the complacent material of the song has it’s personal means for the listeners, therefore a lyricist isn’t unthinkingly in creating the lyrics. Furthermore, several song lyrics provide living inspiration. As a result, when people listened to song lyrics, the listeners can try to grasp not just the lyric’s meaning, but also the reader's or speaker's meaning. The analysis of the explanation as expressed by the announcer (or writer) and received by the hearer is called pragmatics (or reader). In an utterance or sentence, communication knows the meaning of words and what speakers say. Language users can misinterpret what is being said. The interpretation concerning the utterance or sentence's reference. Readers or listeners should likely recognize the background of a word to comprehend a relation of expression (Yule, 1996). Deixis is one of the most fundamental concepts in expert words (Yule, 1996). "Deixis" comes from the Greek word "deixis" has means declaring or suggesting. Deixis is also affected by the

relationship between language and meaning is expressing in language arrangements (Levinson, 1983). Focal point in this research is in song lyrics by Pink Sweat's song entitled *At My Worst* because it will be more absorbing if we learn something close to our daily like music. Firstly, lyrics script may be stated as a component of discourse. Additionally, the analyst assumes that many deixis phrases also additionally their that means may be determined withinside the lyric script of *At My Worst* by Pink Sweat. In reality, listeners occasionally have difficulties determining the specific meanings of deixis utilized in this English song. As a result, learning the precise purpose of deixis in lyrics scrip is both necessary and also entertaining. In this article, the writer wanted to identify the deictic in the scripts of the song entitled "*At My Worst*" by Pink Sweat. In addition to having deixis words, the song is also being loved by teenagers at this moment. Based on the previous explanation the writer adjudicated to constitute a researcher entitled "A Deixis Study of Song Lyric in "*At My Worst*" by Pink Sweats.

The researcher desires it can assist someone who listened to the music effortless to realize the function and the convey of deixis, specifically in lyric script. Deixis can be established in daily existence or a text, for example, in short stories, music and movies. Deixis is commonly used in song articulations to express a state of personal deictic, spatial deictic, and temporal deictic (Nurjamilah & Efransyah, 2021). Deixis, which focuses on studying words, phrases and articulation, often serves as a pointer to something other than language and related knowledge about a specific point. (Putri et al., 2018) Said deixis is distinctively a way of bringing up the announcer's surroundings. The most fundamental difference in the middle of deictic expressions is whether they are close or far from the speaker. Deixis focuses on analyzing sentences, phrases and utterances like individuals, things, locations and moments when the talker is speaking to the hearer. Deixis can discover in verbal life, human interactions and other situations. Deixis can be found in letters, such as narrative texts and novels, as in other media such as song or film. Deixis has a section to examine based on the individual, o'clock, location, community differences and discourse. In Jurnal of Deby et al., (2018) According to Cruse (2006) the kinds of deictic has five types: person deixis, spatial deictic, temporal deictic, social deictic and discourse deixis: 1) Person Deixis, Pronouns, possessive adjectives and verb inflection are all examples of person deixis terms, according to Cruse (2006). Three types of person deixis. 1st individual, 2nd individual and 3rd individual are the three styles. In other words, third person gender is part of personal deixis. The pronoun and the predicate of approval, the person or the role is marked by another method (Sari & Zakrimal, 2020); 2) Spatial Deixis, Deixis that shows the position of a certain area in the middle of the speaker and the listener is known as spatial deixis (Deby et al, 2018).

The most elemental spatial deixis words are adverbs. Spatial deixis mention location, there is two adverbs on spatial proximal, and distal. Proximal like "here", distal like "there". Spatial deixis can describe where and how the speaker's said (Ainiyah et al., 2019); 3) Temporal Deixis, Deixis refers to a period is known as temporal deixis (Deby et al, 2018). The keys in deixis of time such as now, tomorrow, today, yesterday, then etc. in the other word, temporal deixis or time deixis; 4) Social Deixis, according to Cruse (2006) social deixis terms are phrases that serve to show the referent's location on the scope of social status and affection with the speaker. Social deixis showed how different social classes and how participants said; 5) Discourse Deixis, text deixis is another name for discourse deictic. Wiguna et al., (2018) describe the deixis discourse, which is concerned with phrases that assist to expose some portion of a determination in a discourse or expression. Songs are one of the language's media for communicating or delivering a message provided by a song's writer to listeners through a performer (Sari et al., 2019) According to Deby et al (2018) the written sense of the song lyrics varies. The sense of the songs is sometimes misunderstood by listeners. If someone doesn't understand the bodily meaning of someone said, like a here, today or tomorrow, and pronouns

like you, them, he, her and it, we won't might to understand any of the words in the lyrics. Some English sentences are difficult to understand if you don't know who is speaking or what the reference is. Between the speaker and the listener, there are cases when context and purpose are unclear. The hearer must be able to recognize the context of the remark or determination to comprehend the speaker's intended meaning. Deixis was used to solve the issue.

METHOD

According to Hidayah (2019) descriptive qualitative research is a form of research that is used to explain natural phenomena that have occurred and the relationships that exist between them. This technique is used to collect data, analyze data, review data, and make conclusions from the data. The researcher took several steps during the data collection process. 1st The analyst hear to the song. 2nd analyst found the lyrics scripts of At My Worst by Pink Sweet on the internet. 3rd the analyst analyzed. The researcher looked at the deictic terms used in song lyrics. Latest, the researcher classified the information within different forms of deixis by on the hypothesis they chose.

RESULTS AND DISCUSSION

Results

The writer collected information such as below:

Table 1. Deictic frequency lyrics script in Pink Sweats authorize At My Worst.

The Lyric.	Type of Deixis				
	Person	Spatial	Temporal	Social	Discourse
Can I call you baby?? -	2	-	-	-	-
Can you be my friend?-	1	-	-	1	-
Can you be my lover up until the very end? -	1	-	1	1	-
Let me show you love, oh, I don't pretend-	3	-	-	-	-
Stick by my side even when the world is giving, in, yeah-	-	2	-	-	-
Oh, oh, oh, don't-	-	-	-	-	-
Don't you worry-	1	-	-	-	-

I'll be there, whenever you want me -	3	-	1	-	-
I need somebody who can love me at my worst -	2	-	-	-	-
No, I'm not perfect, but I hope you see my worth-	3	-	-	-	-
'Cause it's only you, nobody new, I put you first-	4	-	-	-	-
And for you, girl, I swear I'll do the worst-	3	-	-	-	-
If you stay forever, let me hold your hand-	3	-	-	-	-
I can fill those places in your heart no else can -	2	-	1	-	1
Let me showed you love, oh I don't pretend, yeah-	3	-	-	-	-
I'll be right here, baby you knew I'll sink or swim-	3	-	1	-	-
Oh, oh, oh, don't -	-	-	-	-	-
Don't you worry -	1	-	-	-	-
I'll be there, whenever you want me-	3	-	1	-	-
I need somebody who can love me at my worst-	2	-	-	-	-

No, I'm not perfect, but I hope you see my worth-	3	-	-	-	-
'Cause it's only you, nobody new, I put you first-	4	-	-	-	-
And for you, girl, I swear I'll do the worst-	3	-	-	-	-
Total	50	2	5	2	1

Based on the table 1, it can be concluded that frequent of deixis in the At My Worst song article work of personal deictic is 50 times frequency, spatial and social deictic is two times frequency, temporal is one time frequency, and discourse deixis found one time also for frequency.

Discussion

Based on the findings of the study, forms of deixis that are applied in "At My Worst" song were personal deixis, spatial deixis, and discourse deixis. It can be concluded that both forms of deixis were used or included in the song's script. It can be concluded that both forms of deixis were used or included in the song's script. From the result above types of deixis dominant used in "At My Worst" song is personal deixis which consisting of 50 personal deixis. In Wiguna et al., (2018) as cited in Huang (2007:136) the recognition of interlocutors or contributor acts in a discourse case is the subject of person deixis. Personal deixis appears dominantly in a single personal deixis, namely the word "You". The second is place deixis or spatial deixis the analyst found two kinds of spatial deixis "There" and "here". The third is discourse deixis, the researcher found one kind of discourse deixis "in your heart".

CONCLUSION

Following on the previous statement above. The writer qualifies the lyrics script in "At My Worst" using complete deictic. The most apparent deixis in this song is personal deictic. Since, this song tells about love felings and faithfulness's singer. According to the researcher, deixis will make sentence much easier to understand. It's also helpful to remember the reference sense, which includes who, where, and when the utterance was made.

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