An Analysis of Deixis in Lewis Capaldi "Someone You Loved" Song Lyrics

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Abstract

Deixis is one of pragmatic branch that study about the meaning of pointing something in the language. The research is aim to find out kind of deixis found in "Someone You Loved" song lyrics and to investigate the dominant deixis used in the song lyrics. The researcher choose this song because this song is easy listening and got a positive rating from the listener. Descriptive qualitative research was used to analyze the song. The result of this research showed, types of deixis founded in Lewis Capaldi's songs of "Someone You Loved", the deixis are: personal deixis, temporal deixis, and spatial deixis. Deixis was founded in Lewis Capaldi's songs, which proved that deixis founded in the song lyric were 69 personal deixis, 6 spatial deixis and 12 temporal deixis with the dominant types of deixis was personal deixis with 73% frequency percentage in the song lyric. Thus, the most used deixis that used in Lewis Capaldi's songs was personal deixis by 79%.

Keywords: Deixis; Song Lyrics

INTRODUCTION

The importance of language uses to connect with one another, there are many different kinds of languages such as English, Japanese, Indonesia, and many more. In the world, language is set of interaction between human beings. Kusumadewi & Anggraeni, (2020) stated that Language is one way for humans to interact. Language not only as transfer communcation tool but also in the form of art that we can meet in our daily lives, such as conversation and art, for example poem, opera and music. According to Van Thao & Herman (2020), music is considered to be a communication system with sounds and music to express a emotion, wisdom, knowledge, passion or ideas to societies. Therefore, language and music have big impact to human life and greatly influences. Refer to Sari & Zakrimal (2020), dialogue that is done well by the utterer and hearer has a worthy impact on the discussion. Human have several ways to deliver message, both in written and verbal language. Hence, song lyric become kind of language connections. Ginting & Syahri (2021), stated that music is used to express the composer's sentiment, understanding, excitement, knowledge or thought. Song is mixed with musical tools in daily live and song become the media of entertainment. As time goes by various kinds of music are created, but English song lyrics are the focus of researchers in this study. Furthermore, based on Fitria (2020), language in our daily lives becomes important aspect. Language is precious value product of human culture, because through language humans can understand each other and interact with the nearby societies.

The study of language called as linguistics. One branch of linguistics is pragmatic, pragmatic is study of meaning talked by utterer or author and understood by receiver or listener. According to Herdiyanti (2020), Pragmatics is acquaintance meaning of utterance by speaker or writer. Pragmatics branch divided into five, namely speech act, implicature, entailment, deixis and politeness. Deixis focused on identify meaning to indicated context. As stated by Dwipayani et al., (2020), to find the true meaning of the expression, through deixis is the way to understand

it. Deixis focused on the meaning of words and phrases in an utterance. In this research, the researcher aims to find out one of pragmatics branch, namely deixis. As stated by Levinson (1983) in Viahapsari & Parmawati (2020), deixis is a word which its refering to situation changes depending on the context to indicate person, place, time, social distinction, and role in discourse. Pragmatic, particularly students who take the English Program, is taught at university. Otherwise, several students still confused about the meaning and types of deixis. Due to the fact, the subject of this researcher is deixis analysis through lyrics of the songs comes from the popular singer, Lewis Capaldi in "Someone You Loved" song.

Levinson (1983) in Rahmah & Resmini (2021), stated there are five main categories of deixis. As followed :

1. Personal deixis occupies the talker himself and the people involved directly or indirectly in the conversation is conveyed. Personal deixis divided into three parts, namely:
    a. First person, which is uttered in singular and plural pronouns. Such as "*I", "me", "myself","mine", "we","us", "ourselves", "our", "ours"*.
    b. The second person, reference for persons that identified as recipients., like "*yours", "you", "yourselves", "yourself"*.
    c. The third person deixis is not spoken to the speaker or the recipient but usually involves the gender that the statement refers to, for example: "he", "she", and "they", "him", "himself", "her", "herself".
2. Time or temporal deixis has a motive of calculating time in lots of languages seems to be a regular and natural cycle. such as "today", "yesterday", "night", "season", and "year".
3. Place or spatial deixis, spatial deixis relates to the location to indicates the participant's location in a communication. spatial deixis can be described alongside among the identical limits that relate to the time deixis.
4. Discourse deixis is refering to unique discourse consist of the statement or as a sign and its relatives to the textual content. In other mean discourse deixis is aimed toward a part of a discourse related to the speaker"s present vicinity in the discourse, consisting of "above", "below", "last", "previous", "proceeding", next to or relating (generally used in texts) and "this", "that", "there", "next", "last" (typically utilized in statements).
5. Social deixis pertains to sentences that describe, outline or be decided through a specific participant or social scenario inside the speech event takes place.

Deixis has been discussed by many researchers, researchers who analyzed deixis such as in lyrics, novel, movie. Thus, the research focused on analyzing deixis discovered in a song lyric usually deixis found in the song contain of personal deixis, temporal, and spatial deixis.

METHOD

Descriptive qualitative presented as the analysis method for this research. The method explains the data obtained in detail by describing it. As stated by Bogdan & Biklen, S. (1992) cited in Viahapsari & Parmawati (2020), In collecting the data, there are many steps for researchers, namely:

1. Collecting the data subject related to this research
2. Discovering Lewis Capaldi "Someone You Loved" lyrics.

The steps procedures used in investigating the data are:

1. Analyzing and identifying deixis into its types
2. Tabulate the frequency
3. Classify the most dominant type of the lyrics
4. Describe and explain then draw conclusions

RESULTS AND DISCUSSION

Results

The results must include the justification or design of the experiences as well as the results of certain words of the lyric of "Someone You Loved" songs by Lewis Capaldi after analyzing. Showing the words of Deixis written in the songs. The deixis analysis be displayed in the table 1. :

Table 1. Deixis Analysis in "Someone You Loved" by Lewis Capaldi song lyric

No	Kind of deixis	Word	Amount	Total
1	Personal	I	22	69
		You	19	
		Someone	5	
		Me	6	
		Somebody	7	
		It	10	
2	Spatial	There	2	6
		Here	4	
3	Temporal	Sometimes	1	12
		Now the day	4	
		This time	2	
		When	1	
		Nightfall	4	

Refering to result of deixis analysis, it found 69 amount of personal deixis words. Personal deixis found in the first person was apllied of pronoun "I" and "me". Furthermore, the usage of second person was set up in the form possessive pronouns such as you. The third person was someone, somebody, and it. The resulted of spatial deixis and temporal deixis analyze were 18 deictical words. The spatial deixis of lyrics song words were in "there" and "here". The temporal deixis of found song lyrics words were "Sometimes", "Now the day", "This Time", "When", and "Nightfall".

Table 2. The Measurement of The Kind of Deixis

	Kind of Deixis	Amount	Ratio
1.	Personal Deixis	69	79%
2.	Spatial Deixis	6	7 %
3.	Temporal Deixis	12	14%
	Total	87	100%

Thus, based on the calculation above, it proved the the most used kind of deixis was personal deixis with 79% Percentage of deictical words of the lyric using personal deixis. The first person was used pronoun I and me. The used of second person was found in the song lyric was "you" and for the third person were "someone", "somebody", and "it". For spatial deixis and temporal deixis, the result showed were 18 deictical words founded in "Someone you loved" song lyrics by Lewis Capaldi. The dominant deictical words of spatial deixis of song lyric word was "Here". The dominant deictical word of temporal deixis of song lyric words were "Now the day" and "Nightfall".

Discussion

The previous data analysis of Lewis Capaldi song "Someone You Loved" revealed that there are was used three kind of deixis. It proved 87 deixis words found in the data analyzed. The personal deixis revealed 69 words or 79% based on the data presented it categorized as the most used deixis set up in the song lyric. Based on Levinson (1983) in Rahmah & Resmini (2021), Stated that personal deixis classified the pronouns into the first person (I), second person (you), and third person (he, she, or it). The words acquired through the song lyric, the example as presented below:
"I'm going under and this time I fear there's no one to save me"
"I was getting kinda used to being someone you loved"
"To get me through it all"
The researcher found that found a "*I*" as first person word indicated to the utterer or the vocalist as the subject. The word "*You*" indicated to the someone, it revealed as second person deixis . "*It*" indicated to persons in this song lyric. Refer to the song lyric, proved that personal deixis indicates to pointing person. According to Sinaga et al., (2020) Deixis are terms that point to things like people, artifacts, locations, or times like you, here, now, here, now. The time or temporal deixis set up in 12 words or 14% of the data presented. Moreover, Levinson (1983) in Rahmah & Resmini (2021), stated temporal deixis indicate measuring time in another language founded in the song lyric such as:
"Now the day bleeds"
"Into nightfall"
Refer to the song lyric, revealed that temporal deixis also based on current reality which can be seen through the song lyric. It proved that temporal deixis was pointing into the time. The place or spatial deixis set up in 6 words or 7% of the data presented. Refering to Levinson (1983) cited in Rahmah & Resmini (2021) stated spatial deixis relates to the location to indicates the participant's location in a communication. spatial deixis can be described alongside among the identical limits that relate to the time deixis. The spatial deixis founded in the song such as:

"And this time I fear **there's** no one to save me"
"And you're not **here**"
Refer to the song lyric, the words proved was related to the location of people and things which can be indicated through things and places that pointing the location also relate to the time deixis categorized as spatial deixis. In any song lyrics, the large number or sort of deixis is distinct. It implies that the deixis used depends on the meaning and feeling of the composer in the lyrics of the songs he produced.

CONCLUSION

It can be decribed indication of deixis found in Lewis Capaldi's songs, the researcher concluded three kind of deixis examined from Lewis Capaldi song's "Someone You Loved" as follow: personal deixis, temporal deixis, and spatial deixis., the measurement of deixis were counted in Lewis Capaldi's songs, which proved that deixis founded in were 69 personal deixis, 6 spatial deixis and 12 temporal deixis with the most used kind of deixis was personal deixis with 73% frequency percentage in the song lyric. Thus, the most used deixis that used from Lewis Capaldi's songs was personal deixis by 79%.

ACKNOWLEDGMENTS

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