

A Deixis Analysis of Ed Sheeran Song Lyrics in Collaboration Project Album

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Abstract

This article entitled 'A Deixis Analysis of Ed Sheeran Song Lyrics in Collaboration Project Album. The researcher aimed to investigate deixis types and dominant types of Ed Sheeran song lyrics in Collaboration Project album. The data analyzed base on Chosen theory in categorizing kinds of deixis. This research conducted descriptive qualitative design to analyze the data. The researcher also used Miles and Huberman theory in analyzing the data. The Miles and Huberman theory used three steps in analyzing data namely: data reduction, data display, and data verification. Having the data analyzed, the results showed that there are three kinds deixis found in Collaboration album are person deixis, time deixis, and place deixis. The researcher found 533 deixis words in Ed Sheeran song lyrics of Collaboration album (462 words is person deixis, 31 words is time deixis, and 40 words is place deixis). The most prominent deixis found in Ed Sheeran song lyrics of Collaboration album is person deixis. The least deixis found in Ed Sheeran song lyrics of Collaboration Project album is time deixis.

Keywords: Person Deixis; Time Deixis; Place Deixis; Song Lyrics

INTRODUCTION

Language used as a medium of communication in the world. There are some mode to communicate both of written language and spoken language, even sign language (Sitorus & Herman, 2019). The language is used by people as communication media in conveying their state of thought, ideas, reflections, and information through indirect or direct dialogue. The communication objective is catch the meaning of the conversation. Both of speaker and receiver should grasp well the language meaning to avoid misunderstanding or misinterpretation (Sitorus & Herman, 2019). People have common to the topic of dialogue that include some sectors as well as economic, politic, education, technology, and art in purpose the communication running well. The communication that run one side might lead conflict because it is creating misinterpretation the words meaning. Music is one of examples in field of art that familiar to everyone. Music has been an significant part of people's life because music influences behavior and their mood (Sitorus & Herman, 2019). The music accompanied them while working, studying, doing daily activity, and while sleeping (Sitorus & Herman, 2019). As we know that everyone loves music even though the musical taste of each person are different and various. Music could be a medium to declare people's thoughts that conveyed through the song lyrics. The listeners or readers must apprehend the song writer means beside understand the intent of the song lyrics to enjoy the music. Furthermore, context plays an important role in understanding the thoughts of that song lyrics. The study of the contextual meaning is called pragmatics. Pragmatics has several main sides in interpreting utterances namely: presupposition, speech act, implicature, reference, and deixis (Buana & Sundari, 2021). This research used deixis as aspect of defining the meaning in the song lyrics. Covered by Lyons (as cited in Nabillah, 2021), deixis can be used to analyze utterance, conversation, sentence,

and even the song lyrics because the song lyrics are appropriate in show things, people, time, and place too.

There are five previous studies related to this research. First, (Sitorus & Herman, 2019) the research subject was you are the reason song lyrics. The results of the research point out that there are three kinds deixis found in the song lyrics namely, persona deixis, spatial deixis, and temporal deixis. Second, (Purba et al., 2021), the subject of the research was half written story song lyrics. The findings of the research showed there are three types of deixis found in the research namely, person deixis, temporal deixis, and spatial deixis and the dominant deixis kinds found is person deixis. Third, (Rizka et al., 2018), the subject of the research was Ed Sheeran divide album song lyrics. The findings showed that there are five deixis types in the article are, person deixis, temporal deixis, spatial deixis, social deixis, and discourse deixis. Fourth, (Saputra & Apsari, 2021), the subject of the research was I want to break free song lyrics. The findings of the research showed there three types deixis found, person deixis, spatial deixis, and temporal deixis. Fifth, (Kurniati & Haryudin, 2021), the subject of the research was Hello song lyrics. The results of this research indicate that there are three kinds of deixis types found in the song lyrics are, persona deixis, spatial deixis, and temporal deixis. The dominant frequency found in the song lyrics was person deixis. In this research, the researcher analyzed the deixis types of Ed Sheeran song lyrics in *Collaboration Project* album that consisting of five songs. The goals of this research is to investigate the deixis types and the dominant deixis used in *Collaboration Project* album.

METHOD

This research used descriptive qualitative method. Covered by Ary et.al (as cited in Afiefah et al., 2021), qualitative research investigate the quality of activities, situations, relationships, and materials. The characteristic phenomena of descriptive qualitative method is the data were analyzed using description not number. Furthermore, Crocker (as cited in Rizka et al., 2018) said that qualitative research collecting primarily textual data and examine using interpretive analysis. The data was taken from Ed Sheeran song lyrics of *Collaboration Project* album. The *Collaboration Project* album are consisting of five songs namely: *Beautiful People*, *South of the Border*, *Cross Me*, *Take Me Back to London*, *Best Part of Me*. There are three steps in collecting the data they are: listening to the song lyrics of collaboration project album, printing the script of the song lyrics of collaboration project album, and analyzing each song lyrics of collaboration project album. The researcher used chosen theory in categorizing types of deixis they are: person deixis, spatial deixis, and temporal deixis. The researcher also used Miles and Huberman theory in analyzing the data. The Miles and Huberman theory used three steps in analyzing data namely: data reduction, data display, and data verification or drawing the data. Data reduction refer to the cultivate of selecting, focusing, simplifying, transforming, and abstracting data appear to transcription. Data display refer to the textually embedded data that can be extended in to piece of text, chart, graph, matrix, and table. Data verification refer to the data discussed deeply to find the findings of the research. There are six steps in analyzing the data they are: determining words deictic expressions, classifying the deictic expressions, deciding the deixis types based on Chosen theory (person, time, and place deixis), interpreting or describing the reference meaning of deictic expression, calculating the frequency of each deixis kinds used in Ed Sheeran of collaboration project album, and last explaining the findings.

RESULTS AND DISCUSSION

Results

After the data analyzed, the researcher found several lyrics taken from Ed Sheeran song lyrics of Collaboration Project album. The results of the data support by the following tables and below:

1. Deixis in Beautiful People song lyrics:
I (5), me, my (2), we (33), you (7), your, they (3), their, them (person deixis). Saturday night, summer, sundown, last night, when (time deixis). In Los Angeles, downtown, in the middle, at fashion shows, from row at fashion shows, inside the world (2), in your eyes, half way, there (place deixis).
2. Deixis in South of the Border song lyrics:
I (25), me (24), my (7), your (7), you (14), she (4), her (3), his (3), he (5) (person deixis). Now, suddenly, sun rising, never (3) (time deixis). Across the way (2), south of the border (4), in the bed (3), in that water (4) (place deixis).
3. Deixis in Cross Me song lyrics:
Me (43), my (13), you (53), your (3), she (25), her (23), it (6) (person deixis). Ever (2), now (2) (time deixis). Around, there (place deixis).
4. Deixis in Take Me Back to London song lyrics:
I (25), me (8), my (12), we (4), mine, you (11), your (2), it (7), he (4) (person deixis). In a while, never (2), ever, when (time deixis). London (3), in my hand, south London on the track, London town, in the clouds (2), in Rome, at Wembley (place deixis).
5. Deixis in Best Part of Me song lyrics:
I (14), my (9), myself (2), me (15), you (15), your, they, she (3), he (3) (person deixis). Night before, day to day, when (2), lately (3), on time, always 30 minutes behind, never (2) (time deixis). Behind (place deixis).

Table 1. Deixis Frequency and Calculation of Collaboration Project Album

No.	The Songs' Title	Calculation		
		Persona Deixis	Time Deixis	Spatial Deixis
1.	Beautiful People	57	5	10
2.	South of the Border	86	6	13
3.	Cross Me	176	4	2

4.	Take Me Back to London	80	5	14
5.	Best Part of Me	63	11	1
Total : 533		462 (87%)	31 (6%)	10 (7%)

Discussion

The data analyze based on Chosen theory to categorize deixis kinds in Ed Sheeran song lyrics of Collaboration Project album. The Chosen theory is categorizing deixis types to three kinds, they are: person deixis, time deixis, and place deixis. Song lyrics of Ed Sheeran in Collaboration Project album found three kinds of deixis namely person deixis, time deixis, and place deixis. The researcher found 533 deixis words in Collaboration Project album data. The large numbers on each song of Collaboration Project album found differently. The data showed that 57 deixis words found in Beautiful People song lyrics, 176 deixis words in South of the Border song lyrics, 63 deixis words in Cross Me song lyrics, 86 deixis words in Take Me Back to London song lyrics, and 80 deixis words in Best Part of Me song lyrics. The data used 462 words or (87%) person deixis consisting of 217 is first person, 114 is second person, and 92 is third person. Discussion should be an interpretation of the results rather than a repetition of the Results. Moreover, the researcher found 31 words or 6% time deixis and 40 words or 7% place deixis in the data analyzed. The detail information of the data showed that the first song entitled Beautiful People used 57 words of person deixis, 5 words of time deixis, and 10 words of place deixis. The second song entitled South of the Border used 176 words person deixis, 4 words time deixis, and 2 words place deixis. The third song entitled Cross Me used 63 words person deixis, 11 words time deixis, and 1 word place deixis. The fourth song entitled Take Me Back to London used 86 words person deixis, 6 words time deixis, and 13 words place deixis. The fifth song entitled Best Part of Me used 80 words person deixis, 5 words time deixis, and 14 words place deixis. The calculation of the data showed person deixis has the largest number, followed by place deixis, and then time deixis.

The most dominant deixis found of Ed Sheeran song lyrics in Collaboration Project album is person deixis. The least deixis of Ed Sheeran song lyrics in Collaboration Project album is time deixis. This research same line with the research conducted by (Sitorus & Herman, 2019); (Rizka et al., 2018); (Adelina & Syahri, 2021); (Saputra & Apsari, 2021); and (Kurniati & Haryudin, 2021). These previous studies showed that the dominant deixis used in the song lyrics were person deixis and the least deixis was time deixis. There are some research used as previous studies and references by researcher conducted by (Purba et al., 2021); (Putri, 2021); (Nabillah, 2021); (Afiefah et al., 2021); (Buana & Sundari, 2021); (Rizka et al., 2018); and (Saifina, 2021). The research related with deixis analyze of song lyrics but using different theory.

CONCLUSION

Based on the findings of the previous studies and from the data analyzed, the researcher comes to four conclusions:

1. There are three deixis types found in Ed Sheeran song lyrics of Collaboration Project album namely: person deixis, time deixis, and place deixis.

2. The researcher found 533 deixis words in Ed Sheeran song lyrics of Collaboration Project album (462 words is person deixis, 31 words is time deixis, and 40 words is place deixis).
3. The most dominant deixis found in Ed Sheeran song lyrics of Collaboration Project album is person deixis.
4. The least deixis found in Ed Sheeran song lyrics of Collaboration Project album is time deixis.

ACKNOWLEDGMENTS

All praises and thanks to Allah the most gracious and the most merciful, because of His blessing the researcher can finish writing this article entitled 'A Deixis Analysis of Ed Sheeran Song Lyrics in Collaboration Project Album. During completing the article the researcher obtained a lot of help, suggestion, and motivation from many people. The researcher realize that this article is far from perfect but hopefully this article would give useful information for who are interested in teaching and learning English. Acknowledgments, including information on the source of any financial support received for the work being published.

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